

Artists for Kettle's Yard - Teachers' Notes

19 March – 8 May 2011

The exhibition

The *Artists for Kettle's Yard* exhibition comprises 101 artworks, including sculptures, drawings, prints, ceramics and paintings. All of the work has been donated by either the artists or private collectors and is on sale. Proceeds from the sale of works will go towards the Development Appeal, our campaign to raise a total of £6,000,000 to create two new education spaces, a café, improved storage, a new access gallery and an endowment to support ongoing running of the spaces.

The exhibition catalogue, with images of every artwork in the show (with four exceptions), is on the Kettle's Yard website. Go to:

<http://www.kettlesyard.co.uk/exhibitions/artists.html> to download the PDF.

For more information on the development campaign and building project, please go to <http://www.kettlesyard.co.uk/development/index.html>

The gallery is open Tuesday – Sunday, 11.30am-5pm

The house is open Tuesday – Sunday 2-4pm (extending after Easter 1.30-4.30pm)

We can arrange group visits to the gallery either outside or during opening hours. All house visits must be outside opening hours.

Contact details

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Using these teachers' notes

With 88 artists included in the exhibition, teachers' notes with detailed information on each artist would be the size of a phonebook.

As many of these artists have already exhibited at Kettle's Yard or have work included in the permanent collection, there are plenty of existing online resources that will be of use. These notes provide links to those resources.

There are also many other well-known artists included in this exhibition and plenty of information can be found about them and their art practice online. These notes also provide links to some main websites.

To make best use of the exhibition, I would recommend browsing in the gallery (or the catalogue, see link above) and select a few artists of particular interest. Then use these notes to find what existing resources exist, either specific to Kettle's Yard or from other galleries/websites, to engage students.

If you would like further support to pull these strands together and/or to arrange a group visit, please contact us by email education@kettlesyard.cam.ac.uk or telephone 01223 748 100.

Artists also represented in the permanent collection

There are a number of artists in the exhibition who have other work on display in the Kettle's Yard house and are part of our permanent collection:

- John Blackburn (b.1935)
- Eric Gill (1882 -1940)
- Barbara Hepworth (1903 -1975)
- Roger Hilton (1911-1975)
- Kenneth Martin (1905 -1984)
- Bryan Pearce (1929 - 2007)
- Christopher Wood (1901-1930)

For biographical information on any of these artists, please go to our collection database at <http://www.kettlesyard.co.uk/collection/index.php>. The database also lists the works we hold in the collection.

See also:

<http://www.lemonstreetgallery.co.uk/John-Blackburn-exhibition-2010-essay.htm>

<http://www.tate.org.uk/stives/hepworth/>

To view work in-situ at Kettle's Yard, please try our virtual tour, which includes panoramic photographs of each room and 'spotlight' information on key objects. This resource can be useful for both planning a visit and follow-up sessions. Go to: <http://www.kettlesyard.cam.ac.uk/tour/>

Artists who have recently had solo shows at Kettle's Yard

There are also a number of artists in the exhibition who have shown in the Kettle's Yard gallery in the last few years. The following artists have had recent solo shows here.

Information on their exhibitions can be found at <http://www.kettlesyard.co.uk/exhibitions/archive/archive.html> :

- [Helena Almeida](#) (3 October – 15 November 2009)
- Michelle Charles (7 June – 27 July 2008)
- [Francis Davison](#) (24 November 2007 – 20 January 2008)
- Roger Hilton (2 Aug – 21 Sept 2008 & 21 Nov 2009 – 10 Jan 2010)
- Callum Innes (28 July – 23 September 2007)
- Ian McKeever (15 May – 4 July 2004)
- Alan Reynolds (9 August – 21 September 2003)
- [Edmund de Waal](#) (26 May – 22 July 2007)
- [David Ward](#) (21 March – 10 May 2009)

And in the house...

- Paul Coldwell (27 September 2008 – 11 January 2009)
- Linda Karshan (31 March – 20 May 2007)

Underlined artists – teachers' packs, including background information, key themes and ideas and suggested lines of questioning are available at <http://www.kettlesyard.co.uk/education/schools.html> to download.

You can also listen to Edmund de Waal talking about his memories of the Kettle's Yard house and how he developed his ideas for his solo show in 2007. Go to the ReCollection: Kettle's Yard Oral History Archive website: <http://www.recollection.kettlesyard.co.uk/node/45>

Printmaker Kip Gresham, exhibiting in the exhibition and running an adult workshop, Exploring Shape, on 9 April, can also be heard talking about his relationship with Kettle's Yard on the same ReCollection website. Go to: <http://www.recollection.kettlesyard.co.uk/node/42>

Artists included in previous Kettle's Yard group shows

There are also artists included in the exhibition whose works has been in group shows at Kettle's Yard.

- Josef Albers and Anni Albers
 - Both were central to the Black Mountain College project and were included in our exhibition *Starting at Zero* (28 January – 2 April 2006). Go to: <http://www.kettlesyard.co.uk/exhibitions/archive/bmc.html>
 - See also: <http://www.blackmountaincollege.org/>

- Lisa Milroy
 - Working with Paul Bush, Milroy contributed a short animation of a geisha's beauty routine for the two-part show *Momentary Momentum* (29 Jan- 24 Feb & 27 Feb – 30 March 2008). Go to: <http://www.kettlesyard.co.uk/exhibitions/archive/momentary.html>
 - Animations from the exhibition can be viewed at: <http://www.bbc.co.uk/dna/collective/A20531611>

- Kenneth Martin and David Nash
 - Both artists were included in *Beyond Measure, conversations across art and science* (5 April – 1 June 2008). Go to: <http://www.kettlesyard.co.uk/exhibitions/archive/beyond.html>
 - There is a teachers' pack for this exhibition, go to: <http://www.kettlesyard.co.uk/education/schools.html>

- David Austen, James Hugonin and Callum Innes
 - These artists included work that was paired with another artist's work in *Conversations* (27 September – 16 November 2008), a show conceived by the Ingleby Gallery in Edinburgh. Go to: <http://www.kettlesyard.co.uk/exhibitions/conversations.html>
 - See also: <http://www.inglebygallery.com/artists.php>

- Claire Barclay and Karla Black
 - Both artists showed work in *Material Intelligence* (16 May – 12 July 2009). The webpage for the exhibition includes links to symposium notes and an online catalogue, including video interviews with artists. Go to: <http://www.kettlesyard.co.uk/exhibitions/mi/index.html>
 - There is a teachers' pack for this exhibition, go to: <http://www.kettlesyard.co.uk/education/schools.html>

Other artists you may know...

The following artists have well-established reputations and have plenty of online material to support engaging your students with their work. Some examples below:

- Phyllida Barlow (b.1944)
 - The artist talking about her work:
<http://www.youtube.com/watch?v=6mC7U0E-vho>
 - Exhibition review from 2010
<http://www.frieze.com/issue/review/phyllida-barlow/>
 - Barlow will also be curating the next in our *Modern Times* series of exhibitions, currently scheduled for 2013.

- Sir Anthony Caro (b.1924)
 - <http://www.anthonycaro.org/>
 - Pages include teachers' pack from 2005 Tate Britain show:
<http://www.tate.org.uk/britain/exhibitions/caro/>

- Anthony Gormley (b.1950)
 - <http://www.antonygormley.com/>
 - Hayward Gallery mini-site devoted to Gormley's 2007 exhibition:
<http://www.southbankcentre.co.uk/minisites/gormley/light.html>

- Maggi Hambling (b.1945)
 - <http://www.maggihambling.com>
 - Fitzwilliam Museum exhibition in 2010:
<http://www.fitzmuseum.cam.ac.uk/article.html?2127>

- Mona Hatoum (b.1952)
 - <http://www.whitecube.com/artists/hatoum/>
 - Useful article to give an introduction to Hatoum's work:
<http://www.guardian.co.uk/artanddesign/2010/dec/12/mona-hatoum-interview>

- Damien Hirst (b.1965)
 - Online resource for Hirst's *Pharmacy* piece (KS4/5):
<http://www.tate.org.uk/pharmacy/>
 - Where it all began for the YBAs; summary of *Freeze*, 1988:
<http://www.guardian.co.uk/artanddesign/2008/jun/01/art>

- David Hockney (b.1937)
 - Includes a fab illustrated biography:
<http://www.hockneypictures.com/about.php>

- General introduction to 2009 survey show at Nottingham Contemporary:
<http://www.nottinghamcontemporary.org/art/david-hockney>
- Anish Kapoor (b.1954)
 - Includes essays and written interviews:
<http://www.anishkapoor.com/index.htm>
 - Includes teachers' resources and video from the 2009 Royal Academy exhibition:
<http://www.royalacademy.org.uk/exhibitions/anish-kapoor/education-and-events/>
- Paul Klee (1879 – 1940)
 - A good survey of his paintings and drawings:
<http://www.moma.org/visit/calendar/exhibitions/16>
- Bridget Riley (b.1931)
 - 2003 exhibition at Tate Britain:
<http://www.tate.org.uk/britain/exhibitions/riley/>
 - Interesting audio slideshow, linked to Riley's current exhibition at the National Gallery (until 22 May 2011):
<http://www.bbc.co.uk/news/entertainment-arts-11791205>