

KETTLE'S YARD



UNIVERSITY OF
CAMBRIDGE

KETTLE'S YARD

NEW MUSIC

NEW MUSIC

SUNDAY COFFEE CONCERTS

Presented by the Camberwell Composers' Collective, this year's Kettle's Yard and Faculty of Music, Cambridge New Music Associates. All concerts begin at 12 noon with a short introduction. Coffee is served from 11.30am. Concerts are about an hour long. The Camberwell Composers' Collective are:
Mark Bowden, Emily Hall, Chris Mayo, Anna Meredith and Charlie Piper.

NEW MUSIC MORNINGS

These free events begin at 12 noon and are presented by local composers, students and staff from Anglia Ruskin University (ARU), and students from the University of Cambridge.

MUSIC NEWSLETTER

Join the Kettle's Yard Music Newsletter for regular information about upcoming concerts
www.kettlesyard.co.uk/beinformed

PURCHASING TICKETS

Sunday Coffee Concerts • £6 each (£4 students)
Pass (all new music concerts) • £30 (£24 students)

- **online** www.adcticketing.com
 - **by phone** call the ADC Box Office on 01223 300085
 - **in person** from the ADC Box Office, Park Street, Cambridge CB5 8AS
- **on the door**

Kettle's Yard, Castle Street, Cambridge CB3 0AQ
01223 748100 • www.kettlesyard.co.uk/newmusic

The Kettle's Yard New Music Programme is supported by The Radcliffe Trust, the Faculty of Music, University of Cambridge, Dr Shirley Ellis, The Performing Rights Society Foundation, The RVW Trust, The Hinrichsen Foundation and The Holst Foundation.

cover image by Eleanor Meredith



Sunday Coffee Concerts
New Music Mornings

February - June 2009



THE CAMBERWELL COMPOSERS' COLLECTIVE PRESENT...

an eclectic season of concerts from some of the best musicians currently on the UK music scene. For this season, Kettle's Yard is "plugged-in" offering an electrifying and energetic mix of acoustic and electronic music.

1 February **SUNDAY COFFEE CONCERT** • Ensemble Klang

12.00, £6 [£4] One of the most adventurous ensembles on the Dutch contemporary music scene deliver their enthusiasm and high energy to Kettle's Yard. Saxophone, guitar, piano, trombone and percussion flex from quiet, fragile intimacy to the punchy power of a big-band.

8 February **NEW MUSIC MORNING** • Cappé Quartet

12.00, free This dynamic Cambridge University quartet perform works by Jeremy Thurlow, Kim Ashton and student Kate Whitley.

1 March **SUNDAY COFFEE CONCERT** • Elysian Quartet

12.00, £6 [£4] A vibrant programme of British music. These talented musicians have been played on BBC Radio 1, 2 and 3. They perform a part-improvised work commissioned from jazz pianist and composer Keith Tippett and a new work by composer and sound designer Matthew Rogers. www.elysianquartet.com

8 March **SUNDAY COFFEE CONCERT** • The Meta-Piano: Sarah Nicolls

12.00, £6 [£4] Nicolls has won consistent critical acclaim for her performances of contemporary music. This edgy Brit enjoys pushing musical boundaries and in The Meta-Piano she performs three new commissions for piano and electronics written for her. www.sarahnicolls.com

15 March **NEW MUSIC MORNING** • Mixed Receptions

12.00, free Works for radio reception and transmission by John Cage and new artists in Cambridge and beyond.

- book online www.adcticketing.com
- more information www.kettlesyard.co.uk/newmusic

22 March **SUNDAY CONVERSATION** • Two Pianos on two floors

12.00, free **Orlando Gough**, composer and **David Ward**, artist
From March-May when you visit the permanent collection you will be able to hear a new sound installation. David Ward and Orlando Gough will present and discuss this new joint commission.

26 April **SUNDAY COFFEE CONCERT** • Oliver Coates, cellist

12.00, £6 [£4] Coates improvises with Massive Attack, performs concerti and is guest principal with the London Sinfonietta. His passion and ability are showcased with new works for cello and electronics by Larry Goves, Elspeth Brooke and David Fennessy. www.olivercoates.com

10 May **NEW MUSIC MORNING**

One Hundred and Twenty-seven Haiku

12.00, free Sound art performance with technology by Tom Hall, Richard Hoadley, Katharine Norman and special guests.

17 May **SUNDAY COFFEE CONCERT** • Max de Wardener

12.00, £6 [£4] A true original, de Wardener is a talented multi-instrumentalist and composer. Pianist Will Dutta will perform his new piano music alongside music written for Harry Partch-inspired instruments such as cloud bowls performed by the Max de Wardener band.

31 May **NEW MUSIC MORNING** • 'Six Fragments After Lucretius'

12.00, free Clarinettist David Ryan leads an experimental project featuring international musicians improvising in response to images.

7 June **SUNDAY COFFEE CONCERT** • Ossian Ensemble

12.00, £6 [£4] This sextet of award-winning soloists never fails to captivate with its attention to detail and amazing group dynamic. The culmination of an exciting new project with the Camberwell Composers' Collective; a close collaboration exploring theatrical and cross media performances.

CAMBRIDGE UNIVERSITY NEW MUSIC ENSEMBLE

Young professional musicians sit alongside some of the best student musicians from the University of Cambridge. They perform classic twentieth century compositions alongside new works by student composers. Details of concerts will be announced on our website and in our music e-newsletters.



Ensemble Klang