

Welcome to the Kettle's Yard Amateur Musicians' Database

The Database is a self-help listing designed to enable amateurs of whatever standard or ability to get together with other compatible musicians to enjoy making music. To make use of it, simply compile your own entry on the reverse of this sheet and return it with your subscription to:

Kettle's Yard Amateur Musicians' Database
Kettle's Yard
Castle Street
Cambridge CB3 0AQ

Subscription to the online version of the database costs £10 per year, giving access to a regularly updated list of members. This fee is to cover the administrative costs of this non-profit making scheme and the twice yearly concerts at Kettle's Yard. Please make cheques or postal orders out to 'The Secretary – KYAMD'. In return you will receive a username and password to access the online version of the database, which is accessible via the Kettle's Yard website (www.kettlesyard.co.uk).

Which contacts you then wish to make are entirely up to you. Kettle's Yard, of course, accepts no responsibility for whatever use is made by you or others of any of the information contained in the listing. However, some basic observations may be worth making if you are to get the most from the scheme:

- There is little point in being hesitant about contacting others: they are on the database because they, like you, wish to make contact
- It is usually wise to arrange a preliminary meeting (possibly on neutral territory) followed, if this is positive, by a commitment initially to a defined short-term trial period
- Pairings and groupings of this sort usually work best if people are at least of a similar standard and also get on well together both musically and as people.

If you need to have any subsequent correspondence in relation to the scheme – for example, if you wish to up-date, change or delete your entry; if you wish to suggest improvements to the scheme; or if you discover out-dated entries of those who have left the area – please email myself, Oliver Griffin, at griffin.o@ucles.org.uk or write to the **Kettle's Yard Amateur Musicians' Database** at the address above, but please don't phone or fax.

Recently members of the Database have organised informal concerts at Kettle's Yard featuring several groups who have come together through the scheme, and we hope to continue these very enjoyable and successful events in the future. I will notify you of forthcoming events and invite you to take part either as a performer or audience.

I hope you make successful contacts and enjoy your music making!

Oliver Griffin, Secretary.

Kettle's Yard Amateur Musicians' Database Application Form

Name:

Address:

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Phone:

Fax:

Email: :

Please write briefly about yourself – for example, what instrument(s) you play or your vocal range; the kinds of musical activity you would like to see emerge from contacts from the database; any constraints that might apply to you; any other information you feel is helpful:

How do you rate your ability as a player on a 5-point scale?

Beginner 1 2 3 4 5 Experienced

Please elaborate if necessary:

How do you rate your experience of playing with other musicians on a 5-point scale?

Beginner 1 2 3 4 5 Experienced

Please elaborate if necessary:

I understand that these details will be held on a database at Kettle's Yard and will be available to other members of the network

Signed Date