

ANNUAL REPORT OF THE KETTLE'S YARD COMMITTEE FOR THE YEAR 2009-10

1 Introduction – Kettle's Yard

The year has been busy and productive. In mid-winter we heard that the Heritage Lottery Fund had made an initial grant towards our plans to complete Kettle's Yard. That encouraging news was followed by significant progress towards achieving our goal. As we write, we are in the midst of preparing our follow-up bid to the HLF which, if successful, will bring us within £1m of our £5m appeal target – and, we hope, within a year of being able to build.

While that has been going on in the background, we can claim a vintage year for exhibitions, framed by the work of two remarkable women artists – the dramatic photographic works of the Portuguese artist Helena Almeida and the serene paintings of the Canadian/American Agnes Martin. Between those shows came 'Modern Times: responding to chaos', an anthology of 20th and 21st century drawing and film, described by the Independent critic as 'the best bit of curating I have seen for a while'.

Music and education flourished and the year also saw the completion and launch of 'ReCollection' the on-line oral history of Kettle's Yard.

2 Staff

Mr Michael Harrison continued as Director, assisted by Mr Sebastiano Barassi, Curator of Collections, Ms Susie Biller, Marketing and Events Officer, Ms Sarah Campbell, Education Officer, Ms Elizabeth Fisher, Curator of Exhibitions, Ms Caroline Sier, Development Officer, Mrs Maree Allitt, Bookshop Manager, Mr Paul Allitt, Designer/Technician, Ms Lara Gisborne, Administrator, Ms Deborah Owen, Ms Sabrina Rippon and Mrs Carolyn Emery, Gallery Assistants, and Mr Andrew Maddocks, cleaner. Ms Kate Blanchard was replaced by Mr Mark Searle as Administrative Assistant.

3 Committee

Professor Susan Smith was appointed Chair of the Committee. Professor Martin Daunton deputised as Chair during the year with the following membership: Ms Annie An as student member, Professor Robin Holloway, Mr Steve Hutson, Mr Tim Llewellyn, Mr Steven Morris, Dr Alan Munro, Ms Jane Munro, Mr Eric Parry, Dr Timothy Potts, Ms Ruth Rattenbury, Mr John Talbot and The Hon Paul Zuckerman. Ms Mary Dezille continued to serve as Secretary.

4 Appeal and development

a) Appeal Group

During the course of the year The Hon Paul Zuckerman replaced Ian Mayes QC as Chair of the Development Appeal Group, Mrs Daphne Astor took up the position of Deputy Chair. Professor Susan Smith replaced Professor Dame Marilyn Strathern on becoming Chair of the Kettle's Yard Committee. Professor Brian Allen, Mrs Clodagh Barker, Professor Gillian Beer, Ms Nicole Bellamy, Mr Antony Gormley, Ms Maggi Hambling, Dr Christopher Mallinson, Mr Christopher Penn and Mr Francis Wells served as members.

b) Appeal Events

Mr Hugh Duberly CBE, HM Lord Lieutenant of Cambridgeshire, hosted a reception at Kettle's Yard on 6th November 2009.

A reception was held in the Fine Rooms at the Royal Academy on 25th November 2009, by kind permission of the President, Council and Chief Executive of the RA. The fundraising event for 150 guests tied in with the 'Wild Thing – Epstein, Gaudier-Brzeska and Gill' exhibition. The speakers were Mr Richard Deacon RA, Mr Richard Cork, who had curated the exhibition, and Mr Paul Zuckerman.

Suppers at Kettle's Yard, in support of the appeal campaign, were hosted by John and Jenny Talbot, Clodagh and Jonathan Barker, Christopher Penn, Maggi Hambling and Daphne Astor.

c) Trusts and Foundations

In January 2010 the national Board of the Heritage Lottery Fund gave Kettle's Yard initial support for a £2.3 million bid, with £225,500 development funding to work up the project for the submission of a Stage Two application in December 2010. Halahan Associates were appointed to produce a Conservation Management Plan, Wafer Hadley an Audience Development Plan, Kim Donahue a Volunteer Plan and Flow Associates began work on evaluation procedures.

In March 2010 the Monument Trust, one of the Sainsbury Family Charitable Trusts, made a major award of £500,000 to the project. Further significant awards have been made by the Edlis-Neeson Foundation, The Foyle Foundation and the Sir Siegmund Warburg Voluntary Settlement.

d) Donations

A list of those who have thus far generously donated to the Development Appeal is given at Appendix A.

e) Architectural plans

Architectural plans were further developed by Jamie Fobert Architects. The following consultants were appointed: Elliott Wood Partnership as structural engineers, Mendick Waring as mechanical engineers, Edmond Shipway as cost managers, and Hannah Reed as CDM/H&S co-ordinators.

5 Exhibitions and Fellowships

- 18 July – 27 September Upside down / Inside out
- 3 October -15 November Helena Almeida: Inside Me
(supported by the Calouste Gulbenkian Foundation and
toured to the John Hansard Gallery, University of
Southampton)
- 21 November - 10 January Roger Hilton: Late works and the Night Letters

The Mirror behind the Wall
video and film works by Ayreen Anastas and Rene
Gabri
- 16 January - 14 March Modern Times: responding to chaos
an exhibition of drawing and film selected by Lutz
Becker (supported by Arts Council England Grants for
the Arts)
- 20 March - 9 May Tim Head: Raw Material
(supported by Arts Council England Grants for the Arts
and the Henry Moore Foundation, in association with
Huddersfield Art Gallery)
- 15 May – 11 July Agnes Martin
(An Artists' Room exhibition from Tate and the
Scottish National Gallery of Modern Art, supported by
The Art Fund)
- 17 July – 19 September The Long Dark
(curated by Michelle Cotton)

The exhibition programme had a strong international flavour, with a rich mix of new and modern historical work. Upside down/Inside out continued into September with sixteen artists introducing newly commissioned and reprised work in the house while works from the collection found a new, temporary context in the exhibition gallery. The Helena Almeida exhibition was the first one-person show in the UK for this distinguished Portuguese artist; the exhibition has been nominated for a Deutsche Bank prize. The Roger Hilton show was a follow-up to our 2009 exhibition 'Roger Hilton – swinging out into the void', this time looking at the late gouaches, drawings and night letters; it was joined by the Palestinian films of Ayreen Anastas and Rene Gabri.

The centrepiece of the year was Lutz Becker's 'Modern Times' exhibition. Lutz Becker had been Kettle's Yard Curatorial Fellow, with funding from the Newton Trust, and he brought together an extraordinary anthology of 20th and 21st century drawings and films, from Malevich and Rodchenko to Serra and Twombly. The exhibition provided the backdrop to an extensive programme exploring aspects of

modern times, including a three-day weekend devoted to the Darmstadt Summer School of Music, a symposium on ideas about utopias and, in collaboration with the Arts Picturehouse, a lively series of films, culminating in Chaplin's 'Modern Times'.

Tim Head had been the first Kettle's Yard Artist Fellow in 1977-78. The exhibition combined the photographic work of that time with recent digital work including wall-filling projections. Kettle's Yard provided the ideal setting for the late paintings of Agnes Martin, an exhibition based on one of the Artists' Rooms donated to Tate and the Scottish National Gallery of Modern Art. The serenity and light of that exhibition was countered by 'The Long Dark' which brought together nine young British and German artists sharing an interest in pre-modern choice of materials and methods of artistic production, along with the ideals and aspirations they bring with them.

Professor Phyllida Barlow succeeded Lutz Becker as Curatorial Fellow.

Barry Phipps continued as Interdisciplinary Fellow. His activities included co-organising the bi-annual meeting of the European directors of the SCIENAR project in Cambridge, organising a SCIENAR talk and discussion event, 'Conversations across science and art', organising a conference on the Aesthetics of Astrophotography (funded by the Calouste Gulbenkian Foundation), and further developing the Artist Associate scheme at the Institute of Astronomy and the exhibition of the architecture of the new universities, 'the Shakespeare Seven'. He also advised on various projects in the Department of Earth Sciences, the Computer Laboratory, and the Isaac Newton Institute for Mathematical Sciences.

6 Collections

Loans from the permanent collection

Twenty-one works from the collection were lent to the following exhibitions:

Wild Thing: Epstein, Gaudier-Brzeska and Gill, Royal Academy of Arts, London, 24 October 2009 – 24 January 2010:

Henri Gaudier-Brzeska, *Doorknocker* (HGB 11a), *Duck* (HGB 12), *Bird Swallowing a Fish* (HGB 14a), *Three Monkeys* (HGB 1a), *Mermaid* (HGB 2), *Vorticist Ornament* (HGB 36), *Futurist Sketch* (HGB 105), *Cows' Heads* (HGB 107), *Caritas* (HGB 66), *Mother and Child* (HGB 117), *Woman and Dog* (HGB 31), *Head of Ezra Pound* (HGB 32), *Bird Swallowing a Fish* (HGB 108), *Bird Swallowing a Fish* (HGB 29)

Edge of Abstraction, Mascalls Gallery, Paddock Wood, 8 January – 13 February 2010:

Bryan Pearce, *Lifeboat - St. Ives* (BP 2), *Two Motor Vessels in Harbour* (BP 11), *Three Boats in Harbour* (BP 16)

Modern Times: Responding to Chaos, De La Warr Pavilion, Bexhill, 3 April – 13 June 2010:

Henri Gaudier-Brzeska, *Design for a Vorticist Ornament* (HGB 36)

The Loneliness of LS Lowry, Abbot Hall, Kendal, 17 July – 30 October 2010:

L.S. Lowry, *Mountain Lake* (LSL 1)

Vorticism in London and New York, Nasher Museum, Durham (North Carolina); Peggy Guggenheim Collection, Venice; and Tate Britain, London, September 2010 - September 2011:

Henri Gaudier-Brzeska, *Duck* (HGB 12), *Doorknocker* (HGB 11a)

Conservation

One glass goblet (058 1985 G) and a monstrance (03a 1985 G) were treated by Amanda Barnes.

Three chairs (068 1985 F, 069a 1985 F and 109 1985 F) were treated by Paul Waldmann.

Two paintings (WC1 and BP 1) were treated by Sally Woodcock.

Two rugs (001 1985 T and 011 1985 T) were treated by Gady Yesilcay.

Helene Felter started the ongoing conservation programme of Jim Ede's personal library, with grant-aid from the Idlewild Trust.

The Bridge and the Attic staircase in the Cottages were redecorated. The Attic was rehung in February.

New acquisitions

Tim Head donated one work (the photograph *Levity I*, TH 2) for the Reserve Collection. It was created during his fellowship at Clare Hall and Kettle's Yard in 1977-78.

A monoprint by Tess Recordon (*Red Stories*, TR 1) was acquired for the Student Loan Collection.

An Afghan rug (056 2009 T) was acquired to replace a worn out one (002 1985 T) in the Downstairs Sitting Room, in the Cottages.

Publications and electronic access

A new, revised and expanded edition of Jim Ede's *Savage Messiah* was prepared with grant aid from the Henry Moore Foundation, the Paul Mellon Centre for Studies in British Art and the Gordon Fraser Charitable Trust, for publication in December 2010. Full electronic catalogues of Jim Ede's personal library and the Library's closed-access publications were created, and work continued on the electronic catalogue of the Archive.

Student loan scheme

The loan collection was distributed on 12 October. 71 students borrowed 101 works for the academical year.

7 Music

Kettle's Yard Subscription Concerts 2009/10

There were sixteen concerts in the series, programmed by Sue Lubbock:

Michaelmas Term

22 October Doric String Quartet

29 October Andrew Marriner, clarinet & Olga Sitkovetsky, piano

12 November Wendy Dawn Thompson, mezzo-soprano & Iain Burnside, piano
(Max and Evelyn Forbes Concert)

19 November Michala Petri, recorders & Lars Hannibal, guitar

26 November Olivier Ensemble

Lent Term

- 28 January Leonid Gorokhov cello & Caroline Palmer piano
4 February Christopher Purves, baritone & Andrew West, piano
11 February Alexandra Dariescu, piano
18 February Doric String Quartet & Alasdair Beetsen, piano
(Jim and Helen Ede Concert)
25 February Sitkovetsky Trio

Easter Term

- 22 April Wu Qian, piano
*replacing Francesco Piemontesi, piano
29 April Aronowitz Ensemble
6 May Nobuko Imai, viola & Huw Watkins, piano
13 May Andreas Haefliger, piano
20 May Doric String Quartet
17 June Kettle's Yard Ensemble

New Music Series

Sunday Coffee Concerts were programmed by the Camberwell Composers ' Collective in their second year as Kettle's Yard / Faculty of Music New Music Associates. Supporters of the programme are listed at Appendix A.

31 January Aisha Orazbayeva, violin

Johann Sebastian Bach - Ciaconne from D minor Partita
Anna Meredith - Charged (2005)
Johannes Maria Staud - Towards a Brighter Hue (2004)
Elliott Carter - Rhapsodic Musings (2001)
Luciano Berio - Sequenza VIII (1976)

14 February A portrait of Michel van der Aa

Jane Mitchell, flute, Alex Wood, violin, Oliver Coates, cello and Roderick Chadwick, piano.
Memo (2003)
Oog (1995)
Quadrivial (1997 – UK premiere)
Just Before (2002)
Caprice (1999 – UK premiere)
Rekindle* (2009 - world premiere)
*Kettle's Yard commission with funding also from the Fonds voor de Podiumkunsten

28 February A portrait of David Lang performed by Azalea Child (2001)

I – My Very Empty Mouth
II – Stick Figure
III – Short Fall
IV – Sweet Air
V – Little Eye

- 25 April Joby Burgess and the Southbank Gamelan Players**
 (Traditional) - Ladrang Asmarandana
 Iannis Xenakis - Rebonds B
 Robert Campion - Gendèr Study 3
 Frederic Rzewski - To the Earth
 Dobrinka Tabakova - The Welcoming of Spring * first performance
- 2 May Jane Chapman, harpsichord**
 Roderick Watkins - After Scarlatti
 Paul Whitty - seven pages 1 (superscript)
 Kaija Saariaho - Jardin Secret II
 Sam Hayden - Scintilla I
 Stephen Montague - Phrygian Tucket
 Michael Zev Gordon - Eclipsis (WP)
 György Ligeti - Continuum
 Emily Hall - Concerning Franklyn (WP)
- 16 May Chroma Ensemble**
 Mark Bowden – new work
 Charlie Piper – new work
 Andrew Hamilton – new work for clarinet, viola and accordion
 Kettle’s Yard commission, first performance

Other New Music Concerts

Roger Redgate was invited to programme a weekend of concerts, discussion and film exploring the international summer school for new music at Darmstadt, Germany which began in 1947:

Modern Times : Connecting Composers

- 19 February Pre -concert talk – Martin Iddon introducing Darmstadt

 Kreutzer String Quartet with Christopher Redgate, oboe
- 20 February Mark Knoop, piano and Christopher Redgate, oboe

 All about Darmstadt
 Film: Knots and Fields by David Ryan and Andrew Chesher
 Round Table Discussion: Composers Christopher Fox, Roger Redgate, James Clarke, Christopher Redgate and Michael Finnissy, chaired by Martin Iddon, discussing their experience of Darmstadt and its impact.

 Mark Knoop, piano and Christopher Redgate, oboe
- 21 February Rohan de Saram , cello and Andrew Sparling , clarinet

Cambridge University New Music Ensemble

A very successful New Music Morning was presented by the Cambridge University New Music Ensemble, Cambridge University on Sunday 24 January. 'The Cambridge Songbook' proved very popular and the student compositions performed very accomplished. The New Music Ensemble also presented an evening concert in the autumn term.

New Music Mornings

There were also new music mornings performed by Tom Hall and others from Anglia Ruskin University, David Ryan, and a collection of musicians led by Jo Brooks.

New Music Fellow

Stephen Montague was appointed Kettle's Yard/Faculty of Music New Music Associate for 2010-11.

Lunchtime Concerts

The lunchtime student concerts continued to be well supported. Pianist and composer Kate Whitley programmed the year and was succeeded in managing the series by pianist Rebecca Minio-Paluello. There were 24 concerts.

Other Events

Cambridge Modern Jazz club continued its programme, its final year at Kettle's Yard.

8 Education

The Education programme comprises five key strands: Public Programmes, Formal and Informal Education, Art and Wellbeing, Projects, and Networking.

There were 408 educational sessions during the year:

Public Programme

- 11 Creative Chaos sessions
- 24 Wednesday Club sessions
- 19 Tuesday Studio
- 21 Saturday Drawing sessions
- 15 Creative Writing sessions
- 31 family workshop
- 12 children's workshops
- 37 gallery/house talks
- 16 adult workshops
- 13 art history / film course sessions
- 25 special events (including symposia, film screenings, late night openings, evening lectures)
- 6 Friends' talk

Groups (Formal and Information Education)

- 36 adult group visits
- 30 Higher Education groups
- 15 Further Education groups

25 Secondary schools
9 Primary schools
5 Nursery groups
3 Special Needs school groups
1 Home Educators group
4 Language / Summer School groups
4 teacher CPD/ PV sessions
3 ITT training sessions

Art and Well-Being

8 Outreach visits to Addenbrookes' oncology ward
3 Fulbourn Hospital outreach workshops
7 outreach talks to elderly people / hospice outreach
3 young on-set dementia exhibition tours
6 sessions with young people (Summerdaze programme, eating disorders group, looked after young people)
2 tours for blind and partially sighted people

Projects

3 Half Thoughts More Voices sessions (2 half days, 1 full day)
3 ReCollection sessions
1 Young Carers' taster workshop for filmmaking project
6 Arts on Prescription sessions

Public Programme

We continued to offer a range of regular workshops and courses for all ages, as well as one-off sessions during the half term and summer holidays. Highlights from our adult programme included:

With the Modern Times exhibition, working with the Cambridgeshire Film Consortium, a discussion-based evening course, and with the Cambridgeshire Film Trust a series of Sunday afternoon film screenings.

Working with IJAD Dance Company, a pilot series of dance workshops and a short course combining writing with dance. These sessions are contributing towards a final piece to be performed as part of the Festival of Ideas in October.

A week-long drawing workshop for adults, led by Glenn Sujo, working in partnership with the Fitzwilliam Museum and the Museum of Archaeology and Anthropology. Titled 'Mind-Spirit-Body-Matter: Drawn to the Human', this event included two evening lectures and a supper at Kettle's Yard.

Formal and Informal Education

For the fourth year, two days of training workshops were provided for Key Stage 1 & 2 Initial Teacher Trainees at Homerton College – a partnership with the Fitzwilliam Museum and the Folk Museum. These sessions have now 'hit their stride' and have benefited from the Creative Learning project, exploring play as a means of engaging children and aiming to build confidence in teachers to work from art objects in situ, rather than relying on reproductions in the classroom.

The Curator of Collections gave two lectures for the University of Cambridge's History of Art Tripos and the Director one lecture for the Architecture Tripos. The Curator of Collections led one seminar for MA Curating Contemporary Art, University of Warwick. He contributed to a seminar on the conservation and presentation of modern and contemporary art for students of the University of Warwick, the Courtauld Institute of Art and the University of Cambridge (at the Royal Academy in London), and to a Scholars Morning on Henry Moore at Tate Britain. He also supervised and assessed one student for the Advanced Diploma in History of Art at the Institute of Continuing Education, Madingley Hall, and marked two History of Art Tripos dissertations.

The Curator of Exhibitions led four studio visits for PhD candidates in the Fine Arts Department at Anglia Ruskin University, Cambridge.

The Marketing and Press Officer supervised four students on the MA Arts Management at Anglia Ruskin University.

Undergraduate and graduate students from the following institutions used the collection and archive for research projects: University of Reading, University of Leeds, University of Sheffield, Kingston University, Birkbeck College (University of London), University of St Andrews, La Sorbonne (Paris), University of Cork, Courtauld Institute of Art (London), University of Exeter and University of Sydney.

We delivered three private views for teachers, three CPD sessions and produced four teachers' packs.

Art and Well Being

As well as our ongoing work with Addenbrooke's Hospital, Hilltops Day Centre and the Phoenix Centre, we have also developed new partnerships and supported new projects:

Cambridge Curiosity and Imagination ran four sessions with support workers from Addenbrooke's Hospital who work with elderly patients. They worked in the house and used the collection as inspiration to encourage working with objects and developing their own sessions.

Arts on Prescription ran five sessions in the Education Room. This project was funded by Arts and Minds and was led by an artist who regularly works for Kettle's Yard and an art therapist. The sessions were drop-in and offered to adults with mental health issues. There was an evening event and mini-exhibition in the Education Room to celebrate the completion of the project.

We ran five outreach sessions to staff and service-users at Fulbourn Hospital in June/July. We have often supported group visits from Fulbourn, but this is the first time that we have delivered outreach workshops of this kind.

Projects

The Kettle's Yard Oral History Archive, 'ReCollection', was launched at the end of January. This is the culmination of a two-year project funded by the Heritage Lottery Fund. The website can be accessed at www.recollection.kettlesyard.co.uk

We also had the last of our 'Half Thoughts More Voices' creative learning sessions. This had been another two-year project, funded by the Arts Council, to look at creative learning both as a means of working within the team and engaging audiences.

The D'Oyly Carte Charitable Trust confirmed funding of £3,000 to support the Young Carers' Art Group project for summer 2010. This is supplemented with funding from Renaissance in the Regions. We are working with a filmmaker, responding to the collections at the Zoology Museum and the Museum of Archaeology and Anthropology. There are six sessions over the summer holidays and the final films will have a private screening for friends and family at the Arts Picturehouse in October.

During the preparations for the second round HLF application, Rosie O'Donovan has been working as temporary, part-time, Assistant Education Officer to support the delivery of the formal and informal education programme.

Networking

The Education Officer attended training in evaluation and working with blind and partially sighted people specifically in gallery/museum contexts. She also participated in a consultation process, delivered by Arts Inform for the Arts Council, regarding improved working between formal education and professional organisations to deliver the Creative and Media Diploma.

Through her role as an 'engage' representative, she arranged a training day on diversity at the Ipswich Town Hall Galleries and has supported the delivery of a training day at Focal Point Gallery, Southend on working with young people.

9 Audiences and attendance

37,469 visits to 8 exhibitions over 284 days

21,923 visits to the house over 311 days

7061 participants in educational activities, talks, lectures and group visits

4327 attendances at concerts

2007 attendances at Friends' and other events

The figure of 37,469 exhibition visits compares with 40,324 last year, 21,923 visits to the house compares with 20,703. The overall attendance of 72,787 compares with 74,385 in 2008-09.

2,552 people saw Helena Almeida at the John Hansard Gallery, Southampton.

There were 112,573 unique website visits with 374,789 page views.

4,710 patrons received regular emails from Kettle's Yard.

139 people volunteered their time, not including those running the Friends' programme.

10 Finance

Kettle's Yard Accounts 2009-10

1 August – 31 July

<u>General Accounts</u>	Income	Expenditure	Surplus/ (deficit)
Total balance brought forward			142,152
Recurrent	418,696	385,568	33,128
Exhibitions	130,048	191,728	(61,680)
New Music	27,578	28,000	(422)
House	4,783	8,057	(3,274)
Education	39,847	39,019	828
Trading	78,041	38,870	39,171
Overall surplus/(deficit) in 2009-10			7,751
Balance carried forward			<u>149,903</u>

<u>Music Account</u>	Income	Expenditure	Surplus/ (deficit)
Balance brought forward			5,524
Movement in year	35,028	34,625	403
Balance carried forward			<u>5,927</u>

<u>Appeal Account</u>	Income £	Expenditure £	Surplus/ (deficit) £
Balance brought forward			595,994
Movement in year	350,159	62,918	287,241
Revaluation of CUEF units			15,921
Balance carried forward			<u>899,156</u>

Funds held from which only the income generated is spendable

Balance brought forward			
	Recurrent account		1,061,660
	Music account		403,492
Revaluation of CUEF Units			146,567
Balance carried forward			
	Recurrent account		1,169,264
	Music account		442,455

Total Endowment assets	1,611,719
Total Assets	2,666,670

11 Conclusion

At this time next year we shall be in a very different position. We hope to be poised to begin to build our new and much-needed education wing and, with it, the extended library, collection store, project gallery and café. We shall also, by then, be addressing the full impact of funding constraints which will emerge as the year goes on.

We are hugely encouraged by the support, financial and moral, we have received this year from funding bodies, charities and foundations, the Friends of Kettle's Yard, generous individuals and the people who love and come to Kettle's Yard.

Appendix A

Supporters

Kettle's Yard and its programme were supported in 2009-10 by:

The University of Cambridge
Arts Council England
The Higher Education Funding Council (HEFCE)
The Friends of Kettle's Yard
The Henry Moore Foundation
The Calouste Gulbenkian Foundation
The Art Fund
Cambridge City Council
The Isaac Newton Trust
The Museums, Libraries and Archives Council - Renaissance in the Regions
The D'Oyly Carte Charitable Trust
and many individuals contributing to the Kettle's Yard Appeal

The New Music Fellowship and programme were supported by:

The PRS Foundation
The Faculty of Music, University of Cambridge
Dr Shirley Ellis
The RVW Trust
The Holst Foundation

Kettle's Yard also acknowledges its relation with Tate Connects which this year included a substantial loan to the Modern Times exhibition and our showing of the Artists' Rooms exhibition, Agnes Martin.

The Development Appeal has thus far been supported by:

The Vice-Chancellor's Circle

The Monument Trust

Major Funders

Edlis-Neeson Foundation, The Foyle Foundation, Heritage Lottery Fund, Ruth Rattenbury, The Sir Siegmund Warburg Voluntary Settlement.

Major Donors

Mrs VC Albutt, Nicholas & Diana Baring, Mr & Mrs Barlow-Poole, Professor Dame Gillian Beer & Professor John Beer, Dick Chapman & Ben Duncan, Dr Shirley Ellis, Philomena Guillebaud, Alfred Harrison, John Lewis plc, Dr Christopher Mallinson, Dr Alan Munro, The Quercus Trust, Louisa & Tristram Riley-Smith, The Rothschild Foundation, John & Jenny Talbot, Sir Harry Djanogly.

Patrons

The late Enid & Malcolm Boston, Sir Alan Bowness, Valerie Clark, Dr David & Mrs Ros Cleevely, Eve Corder, Rosemary Davidson, The Dovehouse Trust, John & Angela Elliott, Carolyn Emery & Robert Patterson, Christopher & Rosalind Floyd, Hilo Colour Printers Ltd, Professor Matson in memory of Derek Taunt, Mr AR Pargeter, Mr Duncan & Mrs Lisa Robinson, the late Professor Jean Rudduck, Mr & Mrs Jonathan Scott, Dr Elizabeth Simpson, Mary Anne Stevens, The Stuart Heath Charitable Settlement, Evadne Wallis, Michael Walton, Graham & Nina Williams.

Donors

The Archer Charitable Trust, Clodagh & Jonathan Barker, John & Jean Bott, Mr R Cantrill & Professor Eilis Ferran, Sir Anthony Caro, Penelope & Sebastian Carter, Clare College, The Timothy Colman Charitable Trust, The Duke of Devonshire's Charitable Trust 1949, Mr & Mrs AJ Eade, Dr Colin & Dr Carole Fraser, the family & friends of the late Sue Finch, Mr Lyn & Mrs Clare Flook, Nan Fowler, Mr David Hall, Penny & Nicholas Heath, Professor Antony & Mrs Marjorie Hewish, The ISA Charity, Mr & Mrs Howard Jackson, The John S Cohen Foundation, The Keatley Trust, Mr R Keeling & Ms H Melville-Smith, Jeremy Lewison & Caroline Schuck, The DG Marshall of Cambridge Trust, Richard Paice, Allison Pearson & Anthony Lane, Derek Pine, Lady Cynthia Postan, the friends of the late Rose Rands, The Raven Charitable Trust, Dr Alan & Mrs Mary Rodger, Ms Susan Royce, Mr Edward Sanderson, The Seven Pillars of Wisdom Trust. Dr NA Silverston MBE, Lady Solti, Mr & Mrs A Styan.

Supporters

Mark Bedini, Meg Brian, Professor & Mrs Britter, Dr & Mrs Ivan Brown, Professor MJ & Mrs EB Budd, Mrs Carol Davies, Dr TR Dening, Hugh Duberly CBE, Julie Flower, Miss Virginia Forbes, Mr Julian Gardner, Mr & Mrs Richard Garnett, Mr PN Gerard, Jane Gooch, Ms Victoria Goodbody, Mr Peter Hambro, Mr Jon Harris, Mr Nick & Mrs Diana Hartley, Mr Edward & Mrs Carmen Hassett, Mrs Rosemary Huggins, Anne Lonsdale, The Lord Renfrew of Kaimsthorn, Dr John Sedgwick, Ms Rosanna Wilson Stephens, Professor Dame Marilyn Strathern, Alan Swerdlow, Richard Sword, Dr Jim Tait, Mrs Angela Taunt, Martin Thompson, The SD Whitehead Charitable Trust.

Kettle's Yard also gratefully acknowledges those who have made smaller donations, pledged legacies, or asked to remain anonymous.