

**ANNUAL REPORT
OF THE KETTLE'S YARD COMMITTEE
FOR THE YEAR 2011-12**

1 Introduction

It has been a challenging but successful year for Kettle's Yard. We reached record audience numbers with shows such as **Bridget Riley** and **Alfred Wallis: ships and boats** exhibitions being particular high points in the year, the former attracting the highest ever weekly attendances. We reached new audiences online too with the launch of the Kettle's Yard blog site and onsite through innovative education projects such as Space Makers.

One of the most significant developments this year came in January when Arts Council England announced that the University of Cambridge Museums joint bid for significant funding over the next three years had been successful. Then in the summer we were delighted to learn that our application to Arts Council England for the Catalyst programme was successful - the grant will total £207,000 over three years through match funding and support for our fundraising strategy. Further support came in the form of a legacy from Nancy Wallis and donations to the Brancusi Education Fund.

It was also a year that saw Stephen Montague our New Music Associate complete his final year with Kettle's Yard. His residency ended with outstanding concerts by the Smith Quartet and John Paul Jones base guitarist and keyboard player with Led Zeppelin, tickets for the latter selling out at record speed.

In November 2011 we welcomed Andrew Nairne as the new Director. A former Assistant Curator at Kettle's Yard in the 1980's, he comes with a wide experience in the arts most recently as Executive Director, Arts at Arts Council England.

In December 2011 construction of the Education Wing was unable to proceed due to technical difficulties. In the meantime architects drawings were commissioned to look beyond the Education Wing and consider the exhibition galleries and entrance areas. During the summer of 2012 we undertook a capital options appraisal. This included considering the possibility of a 'single scheme' combining the Education Wing with significant improvements to the galleries and services for visitors. In October the decision was made to pursue a single scheme that encompasses the Education Wing and offers much greater scope for improvements to the whole site. The Single Scheme also creates the opportunity of a new partnership with the Faculty of Architecture and History of Art, a café on the ground floor and increased earned income.

2 Staff

Mr Michael Harrison retired as Director after 19 years in November 2011. He was replaced by Mr Andrew Nairne. They were assisted by Ms Susie Biller, Marketing and Events Officer, Ms Sarah Campbell, Education Officer, Ms Elizabeth Fisher, Curator of Exhibitions, Ms Kathryn Westmore, Development Officer, Mrs Maree Allitt, Bookshop Manager, Mr Paul Allitt, Designer/Technician, Ms Lara Gisborne, Administrator, Ms Bridget Cusack, Project Administrator, Mr Guy Haywood, part-time Assistant Technician and Assistant Curator, Ms Deborah Owen, Ms Sabrina Rippon and Mrs Carolyn Emery, Gallery Assistants, Mr Mark Searle as Administrative Assistant and Mr Andrew Maddocks, cleaner. Mr Sebastiano

Barassi, Curator of Collections left the organisation in May 2012 to take up a post at the Henry Moore Foundation. He has not yet been replaced.

3 Committee

Professor Susan Smith continued as Chair of the Committee during the year with the following committee membership: Professor Martin Daunton, Mr Steve Hutson, Mr Tim Llewellyn, Dr Alan Munro, Ms Jane Munro, Mr Eric Parry, Dr Timothy Potts, Mr John Talbot, Mr Stephen Rudder and The Hon Paul Zuckerman.

4 The Estate of Victor Skipp

On Christmas Eve 2010 Victor Skipp died, leaving his entire estate to Kettle's Yard. An alumnus of Emmanuel College, Mr Skipp had been a historian of the Industrial Revolution, focussing on the West Midlands, who extended the implications of his research to broader economic and philosophical questions. Alongside this work came a passion for collecting art and books. Seeing The British Art Show in Birmingham in 1984, he switched his attention from Ivon Hitchens to the minimalist Bob Law, forming a compact but important collection of his work, together with other abstract work of simple means. His collecting extended to Middle Eastern carpets, African sculptures and other artefacts reflecting his interest in pre-industrial societies. His library included an outstanding collection of 20th century English poetry and literature.

The arrangement of Mr Skipp's house in Suffolk, as a place of artistic and philosophical connections, was deeply inspired by Kettle's Yard and has now been recorded in photographs and film. These will form part of a small exhibition, to be held at Kettle's Yard, to honour his bequest. Birmingham City Archives are adopting his local history researches and it is intended that sections of his collections will be retained by Kettle's Yard and, possibly, the University Library. The house and other parts of the collection will be sold for the benefit of Kettle's Yard.

Michael Harrison, acting as executor, wishes to record his thanks to several members of the Friends – Alan Munro, Sebastian Carter, John Gray and Martin Thompson – and other volunteers – Carrie Bowers, Anna Campbell and Victoria Parker-Jervis – for their invaluable help in sorting and refurbishing the house.

5 Appeal and Development

5.1 Development Appeal

We received the final instalment of £100,000 from the Edlis Neeson Foundation for the Education Wing.

We also received £25,000 from a pledge of £40,000 from Gerard Griffin.

From the period September 2011 to August 2012 we have received £167,253 for the Development Appeal.

5.2 Artists for Kettle's Yard

We continued to sell the remaining works from Artists for Kettle's Yard taking the total funds raised to £648,555. We are pursuing opportunities to sell the last few remaining pieces.

5.3 Development Appeal Group

At the Development Appeal Group thank you event on the 20th January at Girton College it was decided that the Development Appeal Group would disband. This decision was taken because the appeal target had been met and the fundraising focus for Kettle's Yard had moved towards regular long-term support for the programme.

Kettle's Yard would like to thank the Development Appeal Group officially for their outstanding work throughout the appeal.

5.4 Donor relations

Supporters' reception

On the 20th March we held a reception in the house for all those who had supported the appeal. 96 people attended ranging from donors to artists, and those who purchased works in the two sales. Speakers included Alison McLean, trustee of the Heritage Lottery Fund East, and Joan Edlis, member of the Development Appeal Group.

The evening was received very well with lots of attendees indicating that they would consider continuing their support of Kettle's Yard in the future.

Regular updates

We mailed two general updates to supporters this year in regard to the Education Wing project. We also created a news area on our website and a Kettle's Yard Blog as a new platform for discussion around the programme.

Major donors and trusts received further detailed communication as and when developments occurred.

5.5 Education matched funding

We received £2,220 from the Ernest Cook Trust to part-fund *Light Nature and Space: Kettle's Yard through word and image*, the first of three publications that will support engagement with the collection for school groups.

Brancusi Education Fund

We have now raised £10,279 from 36 donors specifically for education activities.

5.6 Legacies

We have received two legacies in 2011-12, both were from long-term supporters of Kettle's Yard. Professor John Macleod bequeathed £2,000 and Nancy Wallis left a share of her estate, which totalled £44,833.

5.7 Public Funding

5.7.1 Cambridge City Council

We were successful in our application to Cambridge City Council for regular funding (£8,330) in the 2012/13. From 2013/14 the City Council have changed their funding model away from core support to fund projects for up to 3 years.

5.7.2 Arts Council England:

Arts Council England UCM Renaissance

As part of the University of Cambridge Museums we were awarded funding for a 3 year programme to support enhancing opportunities for more closely co-ordinated initiatives in collections care, outreach to new audiences, education, marketing and digital innovation, across the 8 museums. UCM is committed to fulfilling all five of the Art Council England's main goals. These include world-class excellence and leadership in all aspects of museum work; greater cultural diversity of audiences and numbers of people inspired by the museums' collections and research (either through actual visits or the wider media, such as digital access); greater environmental sustainability and entrepreneurial innovation; and more opportunities for children and young adults to get involved. Kettle's Yard has been working collaboratively with colleagues to develop the Connecting Collections programme.

Catalyst

In May 2012 we were delighted to receive confirmation that our application to Arts Council England for their Catalyst programme was successful. The grant which will total £207k over 3 years will support the implementation of a new fundraising strategy that will increase Kettle's Yard's annual income for the benefit of the programme (exhibitions, conservation, music and education).

Catalyst will help us to strengthen the diversity of our income, and build resilience and sustainability in the medium to long term.

The first year of Catalyst will focus on enhancing the infrastructure to support fundraising, including new marketing materials, donations boxes and a new Development Assistant post, as well as an element of matched funding. In the following two years the emphasis will move away from infrastructure to focus more fully on matched funding at a ratio of 1:1 and then 1.5:1 in year 3.

5.8 Marketing

5.8.1 VIP mailings

We have introduced regular letters from the Director to VIPs. These include representatives from public funding bodies, trust and foundation donors, corporate contacts, individual donors and prospects. These letters have proved very successful in continually showcasing the work of Kettle's Yard to our supporters. This will be further developed as part of the Catalyst scheme.

5.8.2 Website

The 'support us' area of the website was updated to reflect the new focus for on-going support. This was the first step in renewing the marketing and promotion for fundraising both in print and online. The majority of this work will be funded by our Catalyst grant.

5.9 Exhibition and conservation funding

We are grateful to Arts Council England for funding for the Kettle's Yard Associate Artists, and to the Henry Moore Foundation for their generous support of £10,000 for sculpture conservation.

6 Exhibitions and Fellowships

ARTISTIC PROGRAMME

Exhibitions

We have been able to deliver a rather more substantial programme of exhibitions and artistic activity than was originally anticipated, given plans for the construction of the Education Wing.

16 July - 18 September 2011

Von Ribbentrop in St Ives: Art and War in the Last Resort

It was a unique exhibition devised by author and filmmaker Andrew Lanyon, which brought together the 'discovery' by the London-based artists Ben Nicholson and Christopher Wood of Cornish fisherman-turned-painter Alfred Wallis in 1928, and Joachim Von Ribbentrop's intelligence gathering visits to Cornwall in the 1930's in preparation for a German attack. The result was a playful artistic interpretation of the relationship between art and espionage. The show received a positive critical response in a full-page review in The Independent.

24 September - 31 December 2011

Bridget Riley: colour, stripes, planes and curves

The show was extended due to popular demand and ran for 14 weeks. It was visited by 15,371 people – which translates to the highest average weekly attendance of the year, at 1097 visitors per week. It consisted entirely of paintings that this distinguished British artist had kept back for herself over the last 30 years; works that, in the artist's eyes, represent her most significant works from the last 30 years. A catalogue, co-published with Ridinghouse, accompanied the exhibition. Press coverage included the Guardian Guide (24 September 2011), the Saturday Times (24 September 2011), The Telegraph – Sarah Crompton's Art Agenda e-mail (26 September 2011), Grazia (3 October 2011) and Culture 24 (23 September 2011).



*Installation view, Bridget Riley:
stripes, planes and curves*

14 January - 1 April 2012

Henri Gaudier-Brzeska: Vorticist!

January saw a new programme of capsule exhibitions in reduced gallery spaces. This exhibition ran for 12 weeks, with a total of 6,698 visitors. This display was the first of a series of **Artist in Focus** displays conceived as spotlight shows looking at familiar artists and individual works in the Kettle's Yard Collection in some depth. **Henri Gaudier-Brzeska: Vorticist!** was very well received by audiences: *"Small, but perfectly framed. So glad I managed to get here before Gaudier-Brzeska closed, and will be back to see the other small shows. Really enjoyed seeing in depth in the collection- e.g. 'bird eating fish' sculpture with the sketch and ink drawing. Thank you!"*



Installation view, Henri Gaudier-Brzeska: Vorticist!

7 April - 8 July 2012

Alfred Wallis: ships and boats

Alfred Wallis: ships and boats was the first exhibition curated by the new Director Andrew Nairne with Curator Elizabeth Fisher, and the second **Artist in Focus** display.

Including almost 40 paintings from the Kettle's Yard Collection (holdings number more than 100), this exhibition was a surprise hit attracting 12,045 visitors and received a glowing review from Richard Cork for the Financial Times. Visitors' comments included:

“Wallis is even better than I remembered. A wonderful show. Thanks to all concerned. Excellent texts.” “Glad to be in Cambridge on a short visit at same time as this super little exhibition.” This was also the last exhibition of the financial year, running for 13 weeks from 7 April - 8 July. **An extended version of the show will tour during 2013 to: Art Exchange, University of Essex; Time & Tide Museum, Great Yarmouth; and Peterborough Museum and Art Gallery.**

14 July – 23 September 2012
2012/13 Associate Artists

Matei Benjenaru, Matthew Darbyshire, Lorna Macintyre, Jeremy Millar

OFFSITE

Artist residency at the Wellcome Sanger Institute

British artist Katie Paterson began a residency at the Sanger Institute in July 2012, organised by Kettle’s Yard in collaboration with the Wellcome Trust’s “Art of Global Health” project. The residency will culminate with an exhibition of work and documentation of Katie’s residency at Kettle’s Yard in 2013.

ASSOCIATE ARTISTS 2012/13

In January we appointed 4 associate artists to work with us, making interventions on site and online, and contributing to the artistic programme and other activities, until May 2013.

Matei Benjenaru is based in Iasi, Romania, where he established the *Periferic Biennial* in 1997 and *Vector Gallery* in 2001. A recent project entitled *Songs for a better future* involved a series of choral performances dealing with the perception of the future in different social and cultural contexts. Matei is building a ‘mobile dark room’ for Kettle’s Yard. Using equipment commonly available in Romania (considered obsolete in terms of western technological standards), together with a ‘users’ guide’ produced by Benjenaru, this will be a new resource for audiences in Cambridge. As part of his project, Benjenaru will work with local groups both at Kettle’s Yard and offsite, demonstrating how to use the darkroom to make and develop photographs in the ‘analogue’ way.

Jeremy Millar is based in Whitstable, Kent. Alongside his work as an artist, he curates exhibitions, writes for a wide range of publications, and teaches at the Royal College of Art. He recently completed a residency at the Ashmolean Museum, Oxford. Jeremy is working on a series of new films relating to Kettle’s Yard, exploring aspects of the collection. His personal tour of the House is available to listen to at www.kettlesyard.co.uk/live. Jeremy will also be involved in a project entitled ‘House Guests’ where directors of University of Cambridge Museums will select and insert works from their collections into the House at Kettle’s Yard.

Matthew Darbyshire is based in Rochester Kent. In January, a major exhibition of his work opened at Tramway in Glasgow. He created an immersive installation continuing his exploration into design as a barometer of social change. He also participated in the British Art Show 7 and the Tate Triennial. Matthew has developed a series of new sculptures as part of his research into vernacular visual languages, and is preparing an alternative tour of Kettle’s Yard in digital slide form.

Lorna Macintyre is based in Glasgow and is a graduate of the Glasgow School of Art. She has exhibited widely across Europe and was selected for the Bloomberg New Contemporaries 2011. As a way of tracking her thoughts and ideas over the year, Lorna has created a digital sketchbook: <http://groupemobile.tumblr.com/>.

July 2012 - Olympic Events

Sunday 8 July Olympic Torch

Over 500 people came to take part in our Olympic events during July. We began our celebrations when the Olympic Torch was taken past Kettle's Yard at 7am on Sunday 8 July. We welcomed the crowds into the gallery, to enjoy the last day of our 'Alfred Wallis: ships and boats; show.

Martin Creed 'Work No. 1197: All the bells in a country rung as quickly and as loudly as possible for three minutes'

In the spirit of celebrating the opening of the Olympic Games, we took part in Martin Creed's work. Over 200 people joined us in St Peter's churchyard to ring anything they could find: bicycle bells, bracelets, mobile ring tones and hand bells. This project was supported by the Churches Conservation Trust.

7 House and Collections

Loans from the permanent collection

The following 8 works were loaned to exhibitions in Britain, Italy and the United States:

Ben Nicholson, Musical Instruments	Tate Britain
Ben Nicholson, Musical Instruments	National Galleries of Scotland
William Congdon, Piazza San Marco No. 5	Ca' Foscari University of Venice
William Congdon, Guatemala 7	Knights of Columbus Museum
Henri Gaudier-Brzeska, Study for the Head of Ezra Pound	Henry Moore Institute
Henri Gaudier-Brzeska, A Duck	Tate Britain
Henri Gaudier-Brzeska, A Doorknocker	Tate Britain
John Piper Littlestone-on-Sea	Towner Gallery
LS Lowry, Mountain Lake	Talbot Rice Gallery, University of Edinburgh

28 works remained on long-term loan to other departments within the University of Cambridge. These include works by Ben Nicholson, Henri Gaudier-Brzeska, Italo Valenti, John Blackburn, James Dixon, Francis Davison, John Golding, Kent Jones-Onley, Paul Feiler, Simona Ertan, Sean Scully, Veronica Ryan, Winston Macquoid, Richard Paul Lohse, Roy Turner Durrant, Gareth Watkins, Ken Draper and Prunella Clough.

Henri Gaudier-Brzeska's *Garden Ornament* remains on long term loan to Leeds City Art Gallery.

Conservation / collection management

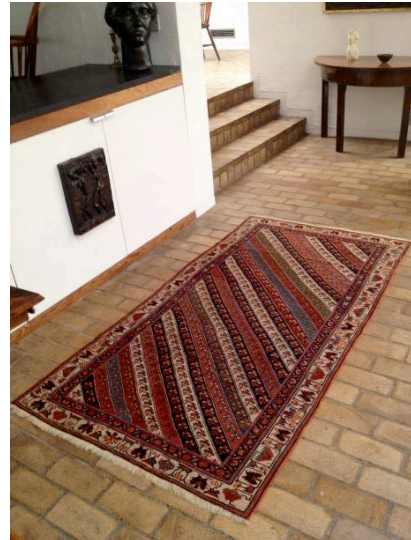
The following individual works received conservation treatment:

Alfred Stieglitz	Life and Death
Henri Gaudier Brzeska	Lady Macbeth poster
Henri Gaudier Brzeska	Wrestlers poster
Henri Gaudier Brzeska	Bird Swallowing Fish
Bryan Pearce	The Queen Mary
Ben Nicholson	Musical Instruments
Christopher Wood	Cumberland Landscape
Constantin Brancusi	Bird in Space
Kate Nicholson	Skye
Simon Nicholson	St Ives 12



Conservation underway on Lady Macbeth in the Museum Conservation Services studio, June 2012

Sculptcons (Derek Pullan and Jackie Heuman) began a comprehensive conservation survey of all sculpture in the Collection. Paul Waldmann began conservation work on furniture from the 1970's extension. Conservation work on the rugs at Kettle's Yard is almost complete. The final rug was sent to Istanbul to undergo restoration in May. Each rug takes around six months to restore. Traditional weavers from Anatolia use vintage yarn to match the antique colours and keep the rugs in best condition to resist the daily wear and tear of visitors' feet.



The latest newly restored rug returned in May2012

New acquisitions

There were no new acquisitions this year.

Publications and electronic access

This year saw the development of new digital ways to engage with Kettle's Yard. We began live streaming of regular lunchtime talks via speaker and bambuser and all talks are now archived and can be accessed here: <http://www.kettlesyard.co.uk/live/>. We continue to use issuu to publish our print online.



Edmund de Waal talk, 23 May2012

We also launched a new blogsite in June: www.kettlesyardonline.co.uk.

The blog helps us connect with audiences in new ways and open up Kettle's Yard during this time of considerable change. The site features news and information on everything happening at Kettle's Yard, including interviews with our Associate Artists, and posts from the Curator, Director and all the artists working with us. There is also space for the Friends to post reports on trips and to give more insight into Education projects.

Social media and e-marketing continue to be vital ways of engaging with new and current audiences and our social networking presence has grown this year to include Pinterest as well as Facebook and twitter.

A publication for the Bridget Riley exhibition was published jointly with Ridinghouse. Publications in development during 2012 were Alfred Wallis and Winifred Nicholson.

Student loan scheme

The loan collection was distributed in October 2011. 93 works from the Student Loan Collection were borrowed by Cambridge students over the academic year.

Collections Management and Research

The voluntary archivist was able to accommodate research enquiries and facilitate access to the archives for 24 external researchers. Students from the University of Cambridge Departments of History of Art and Architecture, Anglia Ruskin University Fine Art Department and Central St Martins University of the Arts, London also made use of the collections as part of their studies.

8 Music

Kettle's Yard Subscription Concerts 2011/12

Ms. Sue Lubbock retired as Concerts Director after 27 years of programming the Subscription Concerts. She is replaced by Mr Justin Lee, freelance Concert Programmer who also runs the Cambridge Music Festival. There were 15 concerts in the series;

Michaelmas Term

27 October	Michael Chance, countertenor & Maggie Cole, harpsichord
3 November	Sitkovestky Trio and Friends
10 November	Ruth Wall, The Girl with 3 Harps
17 November	Andrew Watkinson, violin & Sara Trickey, violin
24 November	Colin Carr, cello & Thomas Sauer, piano

Lent Term

2 February	Sitkovestky Trio and Friends
9 February	Jack Liebeck, violin & Katya Apekisheva, piano
16 February	Adam Walker, flute & James Baillieu, piano
23 February	Ronald Brautigam, piano
1 March	Karen Cargill, mezzo-soprano & Simon Lepper, piano

Easter Term

26 April	Sitkovestsky Trio
3 May	Marcus Farnsworth, baritone & James Baillieu, piano* replacing Alan Clayton who was ill on the day
10 May	London Haydn Quartet
17 May	Bartosz Woroch, violin & Robert Thompson, piano
24 May	Lara Melda, piano

New Music Series

The New Music Series was curated by Stephen Montague as Kettle's Yard / Faculty of Music New Music Associate. The programme included two new commissions by Litha Efthymiou and Effy Efthymiou. Supporters of the programme are listed at Appendix A.



John Paul Jones at Kettle's Yard

Sunday 29 January: Tuba Bears' Picnic: YouTuba

Dancer: Chandelle Allen. Words by: Ian McMillan

Narration: Ian McMillan & Simon Callow (pre-recorded) Director: Alex Marx

Stephen Bulla	Celestial Suite
Eric Cook	Bolivar
Saint Saens	Cello Concerto no 1 in A Minor - Opus 33 II. Allegretto con moto
J Strauss	Trisch Trash Polka
Elgar Howarth	The Old Chalet
Julian Hepple	Finale
Traditional	Air Variations on the Teddy Bears Picnic

Sunday 12 February: Hard 'n Smooth

Darragh Morgan (violin) and Mary Dullea (piano)

Michael Finnissy Mississippi Hornpipe

Gordon McPherson Maps & Diagrams of our Pain

Conlon Nancarrow Toccata

Sunday 26 February: Flam by Orlando Gough

Michael Harrison Concert

2 singers/actors: Rebecca Askew & Melanie Pappenheim

Flam – A music theatre piece by Orlando Gough that exploits the extraordinary vocal and acting skills of two virtuoso performers who are the unexplained protagonists in a comic, incisive and moving portrait of human interaction...over a simple cup of coffee.

Tuesday 8 March: The G Project: Gabriella Swallow, cello & Genevieve Wilkins percussion

Mark-Anthony Turnage GG (Parts 1 and 2)

Solfa Carlile

Dear, Dirty Dublin

Stephen Montague

On the Silk Road East of Samarkand

Andrew McCormack	Two Pieces
Andrew Ford	Composition in Blue, Grey and Pink
Andrew Poppy	Poems and Toccatas 11 & 1
Helmut Lachenmann	Pression
Oswaldo Golijov	Mariel
Michael Henry	Mantra
Luke Styles	Kaire

Sunday 11 March: Powerful Women Jessica Zhw, piano

Judith Weir	I've Turned the Page
Emily Howard	Sky and Water
Hilary Tann	Light from the Cliffs
Hye Kyung Lee	Gasp
Cecilia McDowell	Four Pieces

Tuesday 24 April: The Smith Quartet: amplified string quartet/electronics

Gavin Bryars	Quartet No.1 ("Between the National and the Bristol")
Graham Fitkin	A Small Quartet ("Informal Dance")
Michael Nyman	Quartet No.3
Elliot Sharp	Digital
John Cage	Four
George Crumb	Black Angels ("Thirteen Images from the Dark Land")

Sunday 6 May: Ensemble Bash

Stephen Montague	Chew Chow Chatterbox
Nick Hayes	Shining Through
Litha Efthymiou	Egg Soldiers [Kettle's Yard commission]
Effy Efthymiou	Cajoniking [Kettle's Yard commission]
John Cage	Third Construction

Sunday 20 May, 12 noon: John Paul Jones: a Composer Portrait

with the Trinity Laban Conservatoire of Music & Dance Contemporary Music Group and interview with Stephen Montague.

John Paul Jones	Co Motion Version 1
	Co-Motion Version 2
	Black Dog - excerpt
	Nearly 90
	New Work



John Paul Jones at Kettle's Yard

NEW MUSIC MORNINGS ON SUNDAYS by local New Music Groups

**19 February Alison Blunt (violin), Ian Mitchell,
David Ryan (clarinets) and Joe Zeitlin (cello)**

An experiment with music-making, from the totally improvised to graphic notation. Christian Wolff's open score of 1964, For 1,2,or 3 People and a homage to Liszt, with members of the London Improvisers Orchestra and the Wu Quartet.

4 March Hidden Channels – Jo Brook

In 2002 Kettle's Yard first invited new music and sound creators based in the city but working outside organisations or formal channels to present a New Music Morning. This concert celebrates 10 years of experimentation, DIY invention and diverse performances at these events.

13 May Degrees of synchrony – Richard Hoadley and Anglia Ruskin University

Richard Hoadley	Fluxus (2012)
Cheryl Frances-Hoad	Triptych (2010)
Richard Causton	Two Pieces for Two Clarinets (1995)
Tom Hall	All the chords and others (2012)

Student Concerts

Cambridge University New Music Ensemble

23 November The Unanswered Question conducted by Mark Gotham

Berio	O King
Ives	The Unanswered Question
Kurtág	The Answered Unanswered Question
Dallapiccola	Piccola Musica Notturna
Villa-Lobos	Chôros no.7 (Settiminio)

29 February Voices of Women and Whales with the Grantchester Quartet

Thomas Adès (movements from) Arcadiana Life Story
George Crumb Vox Balaenae (Voice of the Whale)
Rhiannon Randle String Quartet

Friday Lunchtime Concerts

The lunchtime student concerts continued to be well supported. Violinist Camilla Nelson programmed the year with Mark Seow taking over in Easter Term. There were 16 concerts.

9. Education

The Education programme is divided into five key strands: Public Programmes, Formal and Informal Education, Art and Wellbeing, Projects, and Networking.

Public Programme

- 8 Creative Chaos sessions (116 participants)
- 24 Wednesday Club sessions (314 participants)
- 18 Tuesday Studio (168 participants)
- 21 Saturday Drawing sessions (307 participants)
- 18 Creative Writing sessions (228 participants)
- 23 family workshops (560 participants)
- 26 children's workshops (336 participants)
- 21 gallery/house talks (699 participants)
- 15 adult workshops (100 participants)
- 6 art history course (72 participants)
- 2 special events (including symposia, film screenings, late night openings) (56 participants)

Groups (Formal and Information Education)

- 32 adult group visits (556 participants)
- 23 Higher Education groups (357 participants)
- 27 Further Education groups (465 participants)
- 23 Secondary schools (300 participants)
- 23 Primary schools (631 participants)
- 16 Language / Summer School groups (255 participants)
- 3 teacher CPD/ PV sessions (64 participants)

Art and Well-Being

- 7 Outreach visits to Addenbrookes' oncology ward (26 participants)
- 7 Outreach sessions at Hilltops Day Centre (62 participants)
- 2 Contact workshops with blind and partially sighted people (22 participants)
- 3 Outside In workshops (12 participants)

Projects

- 8 Tea Kettle workshops with Edward Storey House (48 participants)
- 12 Space Makers workshops (202 participants)
- 2 User Groups sessions (32 participants)
- 7 Children Take the Lead sessions (175 participants)

TOTAL: 377 sessions/events (6151 participants)

Public Programme

Drop In and More ran for the third year and almost doubled attendance on the previous summer – 492 participants over 19 sessions. 3 volunteers were recruited and trained to support delivery.

We participated in To The Lighthouse, a cross-city festival responding to Virginia Woolf's text and led by Helen Taylor at the County Council.

In February, we participated for the first time in the joint Museums initiative 'Twilight at the Museums'. We also ran a kinetic sculpture workshop as part of the University's 'Science Week' programme in March.

Formal and Informal Education

Via Cambridge Sculpture Trails, we hosted the staff from King's Hedges Primary School for a CPD session to gain confidence in engaging with sculpture.

Ridgefield Primary School chose Kettle's Yard as the focus for their school art week – every child visited over a three-day period and made artwork in response to the installation of Jim's bedroom. The Assistant Education Officer attended the final exhibition/performance at the school.

Art and Well Being

A new resource, Art in Hand, was piloted with Hilltop Day Centre. The six sessions are each inspired by an artist in the collection and are designed for working with small adult groups in community settings.

We now run termly workshops with Camsight. Each workshop is a mix of descriptive/touch tour and practical making. The sessions are well attended – our maximum group size is 12.

Projects

Our Young Carers project last summer was very successful – we worked with the Museums of Zoology and Archaeology and Anthropology. The focus was poetry and the group responded to all three collections and had a final performance for friends and family. A short film has been made of the process that will shortly be available to go online.

Last autumn, 'Tea Kettle' was run in partnership with Irregular Circle, the Folk Museum and Storey's House (sheltered accommodation for women). The artists took the tea tradition of Kettle's Yard for a series of outreach workshops and a site visit.

The Children Take the Lead project, run in partnership with CCI and Wysing Art Centre and funded by ACE, worked with Spinney Primary School and invited families to trial new ways of engaging with contemporary art. 5 'props boxes' have been created. Final evaluation to be conducted in October 2012.



Children Take the Lead, a collaborative interpretation project with Cambridge Curiosity and Imagination and Wysing Arts Centre, Bourn.

In Spring, two 'Step Up' workshops and one 'Surgery Day' were delivered as part of the nation-wide Outside In project, devised by Pallant House and supporting the work of marginalised artists.

Site Development

- 16 workshops have been delivered for the Space Makers project – year one of two is now completed. The project is being evaluated and there will be a published report and seminar next Autumn.
- The Assistant Education Officer was recruited last August and has had a key role in delivery for visits, leading on project work (Plus Tate, Art in Hand) and overseeing the new volunteer management system. Her contribution to the education programme is vital.
- A small booklet, *Going Behind the Scenes*, was distributed widely and well received. The aim of the booklet was to show the variety of education work that happens when the organisation is closed to the public.



Wednesday Club at Kettle's Yard

Networking

Engage has continued to offer high quality support – we attended training at Firstsite, Colchester and the Museum of East Anglian Life, Stowmarket. The national conference was held in Margate in November. The Education Officer has also joined the Editorial Advisory Board for the engage online journal.

The Assistant Education Officer has been attending Plus Tate sessions as part of the project branch of the joint network.

10 Audiences and attendance

2011/2012

43,401 visits to 5 exhibitions over 292 days

25,166 visits to the house over 308 days

6151 participants in educational activities, talks, lectures and group visits (confirmed)

2,879 attendances at concerts

1,301 attendances at Friends' and other events

The figure of 43,401 exhibition visits compares with 42,714 last year, 25,166 visits to the house compares with 22,254. The overall attendance of 78,898 compares with 76,296 in 2010-11.

1,079,209 page views compared with 461,617 last year.

4,611 patrons received regular emails from Kettle's Yard.

142 people volunteered their time, not including those running the Friends' programme, compared with 120 last year.

Kettle's Yard Accounts 2011-12**General Accounts**

	Income	Expenditure	Surplus/ (deficit)
Total balance brought forward			159,401
Recurrent and fundraising	489,688	559,692	-70,004
Exhibitions	45,556	92,919	-47,363
House	16,662	16,872	-210
New Music	23,484	23,792	-308
Education	18,766	17,826	940
Trading	93,914	46,875	47,039
Overall surplus/(deficit) in 2011-12			-69,906
Balance carried forward			<u>89,495</u>

Music Account

	Income	Expenditure	Surplus/ (deficit)
Balance brought forward			10,306
Movement in year	34,086	35,137	-1,051
Balance carried forward			<u>9,255</u>

Education Wing Build Account

	Income	Expenditure	Surplus/ (deficit)
	£	£	£
Balance brought forward			2,146,692
Movement in year	0	142,850	-142,850
Revaluation of CUEF units			-10,593
Balance carried forward			<u>1,993,249</u>

Funds held from which only the income generated is spendable

Balance brought forward			
	Recurrent account		1,464,577
	Music account		490,905
Revaluation of CUEF Units	Recurrent account		-15,899
	Music account		-5,727
Balance carried forward			
	Recurrent account		1,448,678
	Music account		485,178
Total Endowment assets			<u>1,933,856</u>
Total Assets			<u>3,856,148</u>

12 Conclusion

All that we have reported on here has been made possible by the extraordinary support we have received, in cash and kind, from near and far. We are deeply grateful to our major and regular funders: The Heritage Lottery Fund, Arts Council England, the Higher Education Funding Council and Cambridge City Council.

The Friends of Kettle's Yard have been tireless in their activities. As always we are grateful for their generous contribution.

While we are in a time of change at Kettle's Yard, Jim Ede's remarkable vision and the house and collection will continue to inspire all our future plans.