

## Kettle's Yard announces opening exhibition

**Edmund de Waal, Jeremy Deller, Naum Gabo, Idris Kahn, Richard Long, Melanie Manchot, Cornelia Parker and Khadija Saye among 38 International artists on display**

Kettle's Yard today announced details of its opening exhibition *Actions. The image of the world can be different*, a group show featuring new and existing work by 38 artists (10 February – 6 May 2018). The exhibition follows a two-year redevelopment of the Cambridge gallery by Jamie Fobert Architects, including new gallery and education spaces which complement the uniqueness of the Kettle's Yard House and collection. The exhibition will include site-specific works across Cambridge.

The exhibition is inspired by a letter Naum Gabo wrote to Herbert Read in 1944, in which Gabo reasserts the potential of art as a poetic, social and political force in the world and his belief that “the image of the world can be different”.

Actions brings together work across a variety of forms and media made by artists of different generations, from the emerging to the renowned. The exhibition features work by 38 artists including nine new commissions by Rana Begum, Jeremy Deller, eL Seed, Idris Khan, Issam Kourbaj, Harold Offeh, Melanie Manchot, Cornelia Parker and Caroline Walker.

In the new gallery spaces visitors will encounter iconic works by Richard Long, Ben Nicholson and Mary Kelly, with new and recent work by Julie Mehretu, Oscar Murillo, Regina José Galindo and Linder among others. For the Kettle's Yard House works by Cornelia Parker and Edmund de Waal will be installed among the permanent collection. Callum Innes is making a set of watercolours to be shown in the new Research Space. Rana Begum is creating a new large-scale installation for the church of St. Peter's next to Kettle's Yard, and Tunisian artist eL Seed will create a new mural in North Cambridge.

There will be live events throughout the exhibition to include a newly commissioned dance work by Candoco

Dance Company with choreographer Laila Diallo, and performances by Harold Offeh, Anna Brownsted, Issam Kourbaj and Emma Smith. Regina José Galindo will perform new 'actions' in the House at Kettle's Yard and in the Front Court of King's College Cambridge. Composer and pianist Kate Whitley has been commissioned to create a new piece.

From 11 April 2018 new paintings by Caroline Walker, made in collaboration with the charity Women for Refugee Women, will be exhibited, and there will be a presentation of John Akomfrah's award-winning film *Auto Da Fé* (2016).

Andrew Nairne, Director of Kettle's Yard and curator of Actions, said:

*“Actions goes beyond the visual arts and includes the architect of the new Kettle's Yard, a composer, a dance company and choreographer. The aim is to create a gathering of artistic expressions, to see what happens when a myriad of diverse voices come together. The selection is both carefully determined and we hope surprising, working with artists we know well and with others who we have only recently discovered. Actions, taking its cue from Gabo, seeks to reassert the potential of art as a potent force in a troubled world.”*

### Listings information:

Actions. The image of the world can be different  
10 February – 6 May Kettle's Yard  
Castle Street Cambridge  
CB3 0AC  
[www.kettlesyard.co.uk](http://www.kettlesyard.co.uk)

## Notes to Editors

The New Kettle's Yard has been generously supported by Arts Council England (£3.65 million), Heritage Lottery Fund (£2.32 million), University of Cambridge, Clore Duffield Foundation, Cambridge City Council, DCMS Wolfson Museums and Galleries Improvement Fund, Edlis Neeson Foundation, J P Getty Jr Charitable Trust, The Monument Trust, The Sackler Trust and Sir Siegmund Warburg's Voluntary Settlement as well as a number of other trusts, foundations and individual donors.

## Artists exhibiting work in Actions

Basel Abbas + Ruanne Abou-Rahme  
 John Akomfrah  
 Rana Begum  
 Joseph Beuys  
 Anna Brownsted  
 Candoco Dance Company (Laila Diallo Choreographer)  
 Alice Channer  
 Nathan Coley  
 Edmund de Waal  
 Jeremy Deller  
 eL Seed  
 Jamie Fobert  
 Helen Frankenthaler  
 Naum Gabo  
 Regina José Galindo  
 Anya Gallaccio  
 Henri Gaudier-Brzeska  
 Barbara Hepworth  
 Callum Innes  
 Mary Kelly  
 Idris Khan  
 Issam Kourbaj  
 Linder  
 Richard Long  
 Melanie Manchot  
 Julie Mehretu  
 Gustav Metzger  
 Oscar Murillo  
 Ben Nicholson  
 Harold Offeh  
 Cornelia Parker  
 Vicken Parsons  
 Katie Paterson  
 Zoran Popović  
 Khadija Saye  
 Emma Smith  
 Caroline Walker  
 Kate Whitley

## University of Cambridge Museums

Kettles Yard is part of the consortium of the University of Cambridge Museums, which also includes the Fitzwilliam Museum, the Museum of Archaeology and Anthropology, the Museum of Zoology, the Museum of Classical Archeology, Whipple Museum of History of Science, the Sedgwick Museum of Earth Sciences, the Polar Museum and the Botanic Garden.

## Heritage Lottery Fund

Thanks to National Lottery players, we invest money to help people across the UK explore, enjoy and protect the heritage they care about – from the archaeology under our feet to the historic parks and buildings we love, from precious memories and collections to rare wildlife. [www.hlf.org.uk](http://www.hlf.org.uk) Follow us on Twitter, Facebook and Instagram and use #HLFsupported.

## Arts Council England

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us.

## Kettle's Yard

Kettle's Yard is one of Britain's best galleries - a beautiful and unique house with a distinctive modern art collection, and a gallery exhibiting modern and contemporary art. Supporting this is an established learning programme, archive, and programme of chamber concerts. Kettle's Yard's mission is to contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. We believe that great art should not be the privilege of the few, but for everyone. Our values reflect Kettle's Yard's creator Jim Ede's support for artists and belief in art's power to make us look again and change how we act in the world.

[www.kettlesyard.co.uk](http://www.kettlesyard.co.uk)



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**ARTS COUNCIL  
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