

Kettle's Yard announces opening exhibition

Edmund de Waal, Jeremy Deller, Naum Gabo, Idris Kahn, Richard Long, Melanie Manchot, Cornelia Parker and Khadija Saye among 38 International artists on display

Kettle's Yard today announced details of its opening exhibition *Actions. The image of the world can be different*, a group show featuring new and existing work by 38 artists (10 February – 6 May 2018). The exhibition follows a two-year redevelopment of the Cambridge gallery by Jamie Fobert Architects, including new gallery and education spaces which complement the uniqueness of the Kettle's Yard House and collection. The exhibition will include site-specific works across Cambridge.

The exhibition is inspired by a letter Naum Gabo wrote to Herbert Read in 1944, in which Gabo reasserts the potential of art as a poetic, social and political force in the world and his belief that "the image of the world can be different".

Actions brings together work across a variety of forms and media made by artists of different generations, from the emerging to the renowned. The exhibition features work by 38 artists including nine new commissions by Rana Begum, Jeremy Deller, eL Seed, Idris Khan, Issam Kourbaj, Harold Offeh, Melanie Manchot, Cornelia Parker and Caroline Walker.

In the new gallery spaces visitors will encounter iconic works by Richard Long, Ben Nicholson and Mary Kelly, with new and recent work by Julie Mehretu, Oscar Murillo, Regina José Galindo and Linder among others. For the Kettle's Yard House works by Cornelia Parker and Edmund de Waal will be installed among the permanent collection. Callum Innes is making a set of watercolours to be shown in the new Research Space. Rana Begum is creating a new large-scale installation for the church of St. Peter's next to Kettle's Yard, and Tunisian artist eL Seed will create a new mural in North Cambridge.

There will be live events throughout the exhibition to include a newly commissioned dance work by Candoco

Dance Company with choreographer Laila Diallo, and performances by Harold Offeh, Anna Brownsted, Issam Kourbaj and Emma Smith. Regina José Galindo will perform new 'actions' in the House at Kettle's Yard and in the Front Court of King's College Cambridge. Composer and pianist Kate Whitley has been commissioned to create a new piece.

From 11 April 2018 new paintings by Caroline Walker, made in collaboration with the charity Women for Refugee Women, will be exhibited, and there will be a presentation of John Akomfrah's award-winning film *Auto Da Fé* (2016).

Andrew Nairne, Director of Kettle's Yard and curator of Actions, said:

"Actions goes beyond the visual arts and includes the architect of the new Kettle's Yard, a composer, a dance company and choreographer. The aim is to create a gathering of artistic expressions, to see what happens when a myriad of diverse voices come together. The selection is both carefully determined and we hope surprising, working with artists we know well and with others who we have only recently discovered. Actions, taking its cue from Gabo, seeks to reassert the potential of art as a potent force in a troubled world."

Listings information:

Actions. The image of the world can be different
10 February – 6 May Kettle's Yard
Castle Street Cambridge
CB3 0AC
www.kettlesyard.co.uk

Notes to Editors

The New Kettle's Yard has been generously supported by Arts Council England (£3.65 million), Heritage Lottery Fund (£2.32 million), University of Cambridge, Clore Duffield Foundation, Cambridge City Council, DCMS Wolfson Museums and Galleries Improvement Fund, Edlis Neeson Foundation, J P Getty Jr Charitable Trust, The Monument Trust, The Sackler Trust and Sir Siegmund Warburg's Voluntary Settlement as well as a number of other trusts, foundations and individual donors.

Artists exhibiting work in Actions

Basel Abbas + Ruanne Abou-Rahme
 John Akomfrah
 Rana Begum
 Joseph Beuys
 Anna Brownsted
 Candoco Dance Company (Laila Diallo Choreographer)
 Alice Channer
 Nathan Coley
 Edmund de Waal
 Jeremy Deller
 eL Seed
 Jamie Fobert
 Helen Frankenthaler
 Naum Gabo
 Regina José Galindo
 Anya Gallaccio
 Henri Gaudier-Brzeska
 Barbara Hepworth
 Callum Innes
 Mary Kelly
 Idris Khan
 Issam Kourbaj
 Linder
 Richard Long
 Melanie Manchot
 Julie Mehretu
 Gustav Metzger
 Oscar Murillo
 Ben Nicholson
 Harold Offeh
 Cornelia Parker
 Vicken Parsons
 Katie Paterson
 Zoran Popović
 Khadija Saye
 Emma Smith
 Caroline Walker
 Kate Whitley

University of Cambridge Museums

Kettles Yard is part of the consortium of the University of Cambridge Museums, which also includes the Fitzwilliam Museum, the Museum of Archaeology and Anthropology, the Museum of Zoology, the Museum of Classical Archeology, Whipple Museum of History of Science, the Sedgwick Museum of Earth Sciences, the Polar Museum and the Botanic Garden.

Heritage Lottery Fund

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Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us.

Kettle's Yard

Kettle's Yard is one of Britain's best galleries - a beautiful and unique house with a distinctive modern art collection, and a gallery exhibiting modern and contemporary art. Supporting this is an established learning programme, archive, and programme of chamber concerts. Kettle's Yard's mission is to contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. We believe that great art should not be the privilege of the few, but for everyone. Our values reflect Kettle's Yard's creator Jim Ede's support for artists and belief in art's power to make us look again and change how we act in the world.

www.kettlesyard.co.uk



Supported using public funding by
**ARTS COUNCIL
 ENGLAND**



Kettle's Yard
 University of Cambridge
 Castle Street,
 Cambridge CB3 0AQ

+44 (0)1223 748 100
mail@kettlesyard.cam.ac.uk
kettlesyard.co.uk

For further information and images

Please contact Susie Biller
press@kettlesyard.cam.ac.uk
 T. +44 (0)1223 748 100
 F. +44 (0)1223 324 377