

ANNUAL REPORT OF THE KETTLE'S YARD COMMITTEE FOR THE YEAR 2013 - 14

Director's Report

It has been a year notable for distinct and highly successful exhibitions and an expansion of our learning programme, reaching and engaging with new audiences. We continued to move forward our ambitious capital plans, making progress towards our longer term objectives. At a time of continuing change we are enormously grateful to all our staff, the Kettle's Yard Committee and our team of volunteers.

High points of the year included 'Art and Life' attracting over 18,000 visitors and being reviewed favourably in the New York Times. Kettle's Yard was the biggest lender to the exhibition which explored the creative relationships in the 1920's between Ben and Winifred Nicholson, William Staite Murray, Christopher Wood and Alfred Wallis. We were delighted to collaborate with Leeds Art Gallery and Dulwich Picture Gallery. In contrast to 'Art and Life' we also presented a unique exhibition with new work, by the renowned radical artist Gustav Metzger. Pieces included experimental works from the 1960's recreated for the exhibition. In seeking to further deepen the programme we invited the artist Vicken Parsons to exhibit her small sculptures and paintings in both St.Peter's Church and in the house. As always, exhibitions were accompanied by events and activities for all ages and a number of publications with new research and writing.

Chamber Music and New Music concerts continued to enhance Kettle's Yard's reputation for astute programming, attracting excellent audiences. Our particular thanks to our two external programmers: Justin Lee and Richard Causton.

The Learning programme had another strong year with a redesigned public programme, many visiting groups and the start of what we intend to be a long term creative relationship with less culturally engaged communities in North Cambridge. With support from Cambridge City Council, the Heritage Lottery Fund and the Paul Hamlyn Foundation a number of programmes began, notably Circuit and a project with the North Cambridge Girls Group working with documentary photographer Katherine Green.

Kettle's Yard continued to play a leading part in the University of Cambridge Museums joint programme including the highly successful 'Discoveries' exhibition in London and Cambridge. Beyond the region, Kettle's Yard continued its active role within national networks such as Plus Tate.

On 1st July we heard that Arts Council England had supported our first stage capital application for £3.5m. This tremendous news enables Kettle's Yard to move forward with a single, ambitious scheme to renew the whole site, starting in the autumn of 2015. We also heard from Arts Council England that we would continue to be part of its National Portfolio of arts organisations. Fundraising at Kettle' Yard is a daily task both for the capital project and to support our artistic programme and operational costs. Our thanks to the Development Group, chaired by Alex van Someren, for their commitment and support at what is a challenging time to be seeking to raise significant funds. We continue to be hugely grateful to all our supporters helping us to achieve 'Kettle's Yard: Looking Ahead' with it's one aim: to renew Kettle's Yard so it can fulfil its potential as a leading cultural institution of national and international significance.

1. Staff

We welcomed a number of key appointments to the Kettle's Yard team.

Dr Jennifer Powell as *Senior Curator*. Previously Jennifer held positions at the V&A as Curator and Researcher and most recently as Assistant Curator at Tate Britain. Jennifer has also held several visiting lecturer positions at the University of Birmingham and University of Warwick.

Summar Hipworth, *Head of Operations*. Summar was the General Manager at 4A Centre for Contemporary Asian Art, Sydney, and more recently the Arts Administrator for Sydney Writer's Festival. She has worked for art institutions such as Tate Modern and the British Museum, and managed studios and projects for renowned artists Chris Ofili and Sam Taylor-Wood.

Daniel Schnable, *Visitor Services and Security Manager*. Daniel previously held Front of House management positions at renowned organisations such as The British Museum, English Heritage and Madame Tussauds.

We also said farewell and thank you to three dedicated Visitor Assistants, Dilys Eagle, Samuel Forder-Stent, and My Linh Le. Between them they gave 22 years of outstanding service caring for the collection and engaging with our visitors.

2. Committee

This year we welcomed Lord Richard Wilson and Toby Smeeton as new members of the Committee.

The Kettle's Yard Committee and the staff team would like to thank Dr. Alan Munro for his substantial contribution to the organisation over the past 7 years as a member of Committee and Chair of the Friends of Kettle's Yard.

Our sincere gratitude for the ongoing support and dedication of our Committee Members:

Ms. Anne Lonsdale (Chair)
Professor Martin Daunton
Mr Steve Hutson
Professor Jean Michel Massing
Mrs Julia Collins
Dr Martin Ennis
Mr Tim Knox
Mr Eric Parry
Ms Jane Munro
Mr Alex van Someren
Mr Tim Llewellyn

3. Development

Kettle's Yard relies on a variety of philanthropic giving to support our programme of exhibitions, music and learning. Friends, Ede Circle members, corporate supporters and trusts and foundations are all fundamental to the realisation of our programme and we remain very grateful to all those who supported Kettle's Yard in 2013-14.

Public funding and University of Cambridge:

Arts Council England

In July 2014 we were pleased to be awarded a further three years funding from Arts Council England as part of their National Portfolio Organisation programme. Arts Council England will provide £148,757 per year for three years starting in April 2015. At the same time we were also informed that the joint University of Cambridge Museums Major Partnership funding bid to Arts Council England was successful. Providing three further years of funding (£4,446,145) for joint museums initiatives.

University of Cambridge

In 2013 the University of Cambridge increased their annual contribution to Kettle's Yard by 45% this was to enable the appointment of two senior positions; Head of Operations and Senior Curator.

Cambridge City Council

Cambridge City Council has continued their support for our community and outreach work in North Cambridge

Individual giving

Ede Circle

2013 marked the launch of a new Patrons' group, the Ede Circle. Membership has now grown to 50 and we held a varied programme of events for members throughout the year. In 2013/14 the Ede Circle contributed £25,000 of vital support to the exhibition and learning programme.

We are grateful to the following Ede Circle members for their support throughout the year: Clodagh & Jonathan Barker, Professor Dame Gillian Beer, Lady Bessborough, Sir Alan Bowness, Dr Sophie Bowness, Isabel Carr, Sir Charles & Lady Chadwyck-Healey, Rosalind & David Cleevely, Eve Corder, Professor Martin Daunton & Dr Claire Daunton, Guy & Lucy Davison, Ms. J. Fearnley, Lyn & Clare Flook, Peter Gerrard, Gerard and Sarah Griffin, Bonamy & Juliet Grimes, Penny & Nicholas Heath, Sir Geoffrey Holland, Tim Llewellyn, Anne Lonsdale CBE, The Loveday Charitable Trust, Ruth Rattenbury, Tristram & Louisa Riley-Smith, J W Scott & N E Scott, Professor Elizabeth Simpson FRS, Toby Smeeton & Anya Waddington, Alex van Someren & Carol Atack, MaryAnne Stevens, Rosanna Wilson Stephens, and those who wish to remain anonymous.

Friends of Kettle's Yard

2013/14 was another successful year for the Friends of Kettle's Yard with trips to Portugal and the Folkestone Triennial, as well as the Art Crowd summer party, to name but a few activities.

At the annual AGM in December 2013 Dr Alan Munro stepped down as Chair of the Friends and was succeeded by Lord Richard Wilson. We would like to record our sincere thanks to Alan for his tremendous leadership of the Friends for many years.

The Friends contributed a total of £49,026 to Kettle's Yard in 2013/14. This donation has supported the exhibition programme and conservation projects in the house.

One-off gifts

The installation of new donations boxes has seen the income from onsite donations increase by 9%. This is particularly encouraging as the house was partially closed for re-roofing works.

One-off donations, onsite, online and in response to appeals, such as the Arts Council England funded Catalyst campaign, have also increased by 12% from 2012/13 to 2013/14.

Legacies

We received a legacy from the estate of Christine 'Mary' Chilton in 2013. Mary was a regular attendee at our Chamber Music concerts and a great supporter of Kettle's Yard.

Corporate sponsors

Our corporate partnership with EY continued in 2013/14 providing support for the exhibition programme.

We are also grateful to Langham Press and Cambridge Applied Physics for their support of the Castle Hill Open Day in 2013.

Trusts and Foundations support for the programme

Kettle's Yard has had a successful year of trust fundraising. We are grateful to the following for their support:

The Paul Hamlyn Foundation who have committed their support for three years for *Open House* a community outreach programme in the North Cambridge area of the city.

The Radcliffe Trust, RVW Trust, Holst foundation and PRS women make music fund who supported the 2014 New Music programme and Associateship at Kettle's Yard.

The ISA Charity who have pledged their support for a 9 month Early Career Curatorial Fellowship. The Fellowship will provide an opportunity for an early career curator to develop, organise and curate an exhibition or project working with contemporary artists and the local community. The placement will include mentoring, training and the opportunity to work with the wider Kettle's Yard programming team.

Development Group

Kettle's Yard remains extremely grateful to the members of the Development Group who support all fundraising activity at Kettle's Yard and have been instrumental in the increase in philanthropic giving in 2013/14, especially in relation to the capital appeal.

Current members of the Development Group: Alex van Someren (Chair), Carol Atack, Angela Chadwyck-Healey, Penny Heath, Anne Lonsdale, Christopher Mallinson and Toby Smeeton.

Kettle's Yard: Looking Ahead

It has been a successful year for capital fundraising securing £680,000 from trusts, foundations, individuals and the University of Cambridge, in the lead up to receiving a decision from Arts Council England on the 1st July.

We were delighted that ACE confirmed their first stage backing of the project and awarded £150,000 for Kettle's Yard to develop our second stage application for £3,500,000 to be submitted in November 2014.

This award, coupled with the monies already raised, brings the total raised for the project to £8,173,786, almost 95% of the total project cost of £8,704,998.

We are grateful for the support of the following in 2013/14 for the capital project: DCMS Wolfson Museums and Galleries Improvement Fund, Fidelity UK Foundation, Golden Bottle Trust, Sir Charles and Lady Chadwyck-Healey, the Bowness Family, Chris & Gill Mallinson, Bonamy and Juliet Grimes and Tim Llewellyn.

4. Exhibitions

Pedro Barateiro: We Belong to the People When We're Outside 14 September – 3 November 2013

Supported by the Calouste Gulbenkian Foundation, this was a presentation of Portuguese artist Pedro Barateiro's new film commission, developed with Kettle's Yard and curated by Filipa Oliveira. Barateiro took as his starting point a letter from the artist Constantin Brancusi to Jim Ede, held in the archive at Kettle's Yard; and the painting *Composition*, by Maria Helena Vieira da Silva. Following its presentation at Kettle's Yard, the film was screened alongside a Q&A event with the artist at the Fundação Arpad Szenes - Vieira Da Silva in Lisbon, Portugal.

Matthew Darbyshire 14 September – 3 November 2013

Associate Artist Matthew Darbyshire's major new commission was presented on the Castle Street façade at the front of the gallery. Darbyshire took a series of iconic views of the interior of the Kettle's Yard House and applied an 'eye-popping' contemporary makeover, using cuttings from the latest domestic interior design magazines. The work explored Darbyshire's interest in Jim Ede's approach to taste and trends. Darbyshire's commission was part of our Associate Artist programme, funded by Arts Council England, Grants for the Arts.

Vicken Parsons 14 September – 3 November 2013

Artist Vicken Parsons was invited to display a series of new sculptural works in St Peter's Church. A new publication with an essay by Dr. Rod Mengham accompanied the display.

Sophy Rickett: Objects in the Field 14 September – 3 November 2013

Following her residency at the Institute of Astronomy in Cambridge, the exhibition presented a series of photographic works using images recorded by Dr Roderick Willstrop's Three Mirror Telescope. One of the larger photographic pieces was included in the *Discoveries* exhibition at Two Temple Place and at the Fitzwilliam Museum, who have acquired a work for its collection.

Victor Skipp: A Lasting Legacy 15 November – 29 January 2014

Victor Skipp, historian and writer, died in 2010 aged 85, and left his estate to Kettle's Yard. This exhibition took the opportunity to showcase his impressive collection of art, textiles and African sculpture, and articulate Skipp's ideas about art and how it could be integrated into everyday life. Parts of the exhibition recreated displays from Skipp's house in Hopton, Suffolk, and included works by Ivon Hitchens, Bob Law, Linda Karshan and Alison Turnbull.

Art and Life: Ben Nicholson, Winifred Nicholson, William Staite Murray, Christopher Wood, Alfred Wallis 15 February – 11 May 2014

This major loan exhibition was organised in collaboration with Leeds Art Gallery and Dulwich Picture Gallery, and was curated by Jovan Nicholson, the grandson of Ben and Winifred. In development from 2011, it successfully surveyed the creative

friendships between Ben and Winifred Nicholson, William Staite Murray, Christopher Wood and Alfred Wallis. *Art and Life* proved to be one of our best attended exhibitions, attracting over 18,000 visitors and receiving high praise in the press during its time at all three venues.

Gustav Metzger: LIFT OFF! 24 May – 31 August 2014

This exhibition revisited Metzger's practice from the 1960's, focussing on the *Auto-Destructive* facet of his practice, and included his landmark piece *Liquid Crystal Environment*, lent by Tate. New reconstructions of kinetic works using air, heat and water were also included, originally developed by Metzger in a laboratory in 1969 but reworked for the gallery environment in close partnership with Kettle's Yard and the artist CJ Mahoney in 2014. A new publication was produced to accompany the exhibition. The exhibition was curated by Lizzie Fisher, formerly a curator at Kettle's Yard.

Vicken Parsons 3 March – 31 August 2014

Artist Vicken Parsons was invited to display a number of her paintings in the Kettle's Yard House during a period when many works from the permanent display were on loan to exhibitions around the country.

Discoveries, Two Temple Place, London 31 Jan – 27 April

This UCM exhibition was co-curated by Professor Nick Thomas (Director, Museum of Archaeology and Anthropology), Martin Caiger-Smith (curatorial advisor to Two Temple Place) and UCM Project Curator Dr Lydia Hamlett, who was based at Kettle's Yard during the development of the project. This exhibition presented objects from the collections of each of the University of Cambridge Museums and explored the notion of 'discovery'. The first presentation of the exhibition in full was at Two Temple Place, London, with a second reduced display following at the Fitzwilliam Museum.

5. House & Collections

Loans from Kettle's Yard Collection 2013/14

Ben Nicholson, Jar and Goblet	Leeds Art Gallery; Dulwich Picture Gallery
Ben Nicholson, Apples and Pears	Leeds Art Gallery; Dulwich Picture Gallery
Ben Nicholson, Cornwall	Leeds Art Gallery; Dulwich Picture Gallery
Ben Nicholson, Plate, Cup and Jug	Leeds Art Gallery; Dulwich Picture Gallery
Ben Nicholson, Christmas Night	Leeds Art Gallery; Dulwich Picture Gallery
Christopher Wood, Le Phare	Leeds Art Gallery; Dulwich Picture Gallery
Alfred Wallis, White Houses	Leeds Art Gallery; Dulwich Picture Gallery
William Staite Murray, Ceramic	Leeds Art Gallery; Dulwich Picture Gallery
Winifred Nicholson, Seascape with Two Boats	Leeds Art Gallery; Dulwich Picture Gallery
Christopher Wood, Cumberland Landscape	Leeds Art Gallery; Dulwich Picture Gallery
Christopher Wood, Flowers	Leeds Art Gallery; Dulwich Picture Gallery
Christopher Wood, Cyclamen and Primula	Leeds Art Gallery; Dulwich Picture Gallery

Constantin Brancusi, Prometheus	Tate St Ives
Alfred Wallis, Gateway	Tate Britain; Compton Verney
Alfred Wallis, House with trees	Tate Britain; Compton Verney
Alfred Wallis, Dark trees	Tate Britain; Compton Verney
Alfred Wallis, Brigantine sailing past green fields	Tate Britain; Compton Verney
Alfred Wallis, Motor vessel mounting a wave	Tate Britain; Compton Verney
Constantin Brancusi, Oiseau Dans L'Espace	The Polar Museum, Cambridge
Helen Frankenthaler, Covent Garden Study	Turner Contemporary, Margate
Helen Frankenthaler, Abstract	Turner Contemporary, Margate
Henry Moore, Head	Two Temple Place; Fitzwilliam Museum
David Jones, Flora in Calix Light	Two Temple Place; Fitzwilliam Museum
Ben Nicholson, Goblets	Two Temple Place; Fitzwilliam Museum
Alfred Wallis, Sailing ship and orchard	Two Temple Place; Fitzwilliam Museum
Elizabeth Vellacott, Bare Trees and Hills	Two Temple Place; Fitzwilliam Museum
Jiri Kolar, Words in Music	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Standing female nude	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Self Portrait with a pipe (1)	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Self Portrait with a pipe (2)	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Self Portrait with a pipe (3)	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Praying Mantis	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Two cow heads	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Mother and child	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Two wrestlers	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Sketch for 'Bird Swallowing Fish'	Two Temple Place
Henri Gaudier-Brzeska, Elephant	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Girl with skirt blowing	Two Temple Place; Fitzwilliam Museum
Henri Gaudier-Brzeska, Female nude	Two Temple Place; Fitzwilliam Museum
Katherine Pleydell-Bouverie, Bowl	Two Temple Place
Naum Gabo, Opus 9	Two Temple Place
Armchair, English	Two Temple Place
Armchair, English, Windsor	Two Temple Place
Photographic portrait of Jim Ede	Two Temple Place

40 works remained on long-term loan to other departments within the University of Cambridge.

Henri Gaudier-Brzeska's Garden Ornament remains on long-term loan to Leeds City Art Gallery.

Conservation

The following works are currently undergoing conservation treatment. Tru-Vue have sponsored the new high specification non-reflective glazing of these works.

Henri Gaudier-Brzeska *Wrestlers Poster*
Henri Gaudier-Brzeska *Lady Macbeth*

The following items have undergone conservation treatment:

Henri Gaudier-Brzeska *Man and Superman*
Ben Nicholson *Goblet*
Alfred Wallis *Five Ships*
035 1985G Glass monstrance, c.1895, repairs following damage
060 1985F Cromwellian settee, C17th, fully reupholstered retaining original horsehair cushion filling
069d 1985C Plate, Chinese (part of set of 5), C19th, repairs
003c 1985C Plate, English, Staffordshire, C19th, repairs

New acquisitions

There have been no new acquisitions.

Publications

Pedro Barateiro We Belong to the People When We're Outside
Vicken Parsons Painted Objects
Art and Life, published in collaboration with Leeds Art Gallery and Dulwich Picture Gallery
Gustav Metzger: LIFT OFF!
Victor Skipp: A Lasting Legacy (e-publication, available online)

Digital access and distribution

The Kettle's Yard blogsite: www.kettlesyardonline.co.uk continues to engage audiences with 'stories' from Kettle's Yard and behind the scenes from artists, curators, visitors, staff, volunteers and others. Over 26,000 visits were made over the year. The main website continues to attract a growing number of users with over 420,000 visits during the year.

Social media has grown to include instagram and googleplus this year in acknowledgement of their growing importance. We reached and passed 10,000 followers on twitter this year.

Access to some talks and publications is provided through issuu and speaker. The Victor Skipp catalogue was published on issuu and had 48 reads and 286 impressions. There have been 292 listeners to talks through speaker this year.

Student Picture Loan Scheme

107 artworks from the loan collection were lent to 80 students for the academic year 2013/14

6. Music

Chamber Music Concerts 2013/14

There were fifteen concerts in total, the first seven took place at the Divinity School, St John's College while essential maintenance took place in the 1970's extension at

Kettle's Yard. All concerts returned to the House from 6 February 2014 once this work was completed.

17 October Orbis Piano Trio
24 October Hyeyoon Park and Florian Uhlig
7 November Francesco Piemontesi
14 November Escher String Quartet
21 November James Gilchrist & Anna Tilbrook (Sold out)
28 November Heath Sting Quartet
30 January Faure Piano Quartet (Sold out)
6 February Kathryn Stott (Sold out)
13 February Heath String Quartet
27 February Colin Carr & Thomas Sauer (Sold out)
6 March Elizabeth Watts (Sold out)
1 May Nick van Bloss (Sold out)
8 May Bartosz Worocho & Robert Thompson (Sold out)
15 May Kungsbacka Piano Trio (Sold out)
22 May Heath String Quartet (Sold out)

New Music Series 2014

26 January Chroma Ensemble
16 February Anton Lukoszevieve & Mark Knoop (Sold out)
(Michael Harrison Memorial Concert)
2 March Hiroaki Takenouchi
27 April Peter Sheppard Skaerved & Roderick Chadwick
11 May Trevor Wishart
25 May Kreutzer String Quartet with Bridget Macrae
15 June Errollyn Wallen: Songs with piano

Friday Lunchtime Concerts

17 lunchtime concerts were held this year, and continue to be well supported. Concerts returned to Kettle's Yard from St Giles Church following the maintenance work in the House.

7. Archive

Total number of visitors	34
Total number of research days	24

The archive was accessed by researchers from national and international organisations such as Central St Martins, RCA, University of Adelaide, University of Melbourne, University of York, independent researchers, and other University of Cambridge departments, colleges, and museums.

8. Learning

This year in Learning we have had the opportunity to extend and develop our creative programme. Our participation in *Circuit* and the support from Cambridge City Council has meant we have instigated a long-term cultural programme with new audiences in North Cambridge.

We continue to deliver a wide-ranging programme for adults, children and young people both in and outside formal education, with on-going support from the Heritage Lottery Fund and Arts Council England.

Public Programme

- 12 Look Make Talk sessions (127)
- 1 family workshop (30)
- 21 Studio Sunday sessions (765)
- 5 Practice Sessions (105)
- 1 one day adult workshop (10)

Groups (Formal and Information Education)

- 26 adult group visits (533 participants)
- 1 Teacher CPD/Private View sessions (18 participants)
- 8 Further Education groups (112 participants)
- 17 Higher Education visits (281 participants)
- 14 Secondary Schools (375 participants)
- 9 Primary Schools (275 participants)
- 2 holiday workshops for young people (31 participants)
- 7 Special Needs schools (31 participants)
- 11 Language/summer schools (203 participants)

Community

- 7 Try Your Hand sessions (67 participants)
- 15 Club United Youth Photography sessions (300)
- 7 Katherine Green/North Cambridge Girls Group sessions (76)
- 3 Young Carers project sessions (41)
- 13 Arbury Carnival workshops (360)
- 7 Fetes, Festivals and one-offs (481)

Projects

- 66 Circuit sessions (781 participants)
- 2 Space-makers celebrations (50 participants)
- 1 User Group session (12 participants)

TOTAL: 256 sessions/events (5074 participants)

Public Programme

The redesign of the public programme in January 2013 has proved very popular. Studio Sunday continues to be well attended with sessions regularly running at capacity. To cater to the demand, during August these sessions ran every Sunday as part of UCM's 'Summer at the Museums.' We have introduced an afterschool club called Look Make Talk for 8-12's to explore the themes of temporary exhibitions and experiment with new materials, culminating each term in an exhibition for family and friends.

We have extended our adult offer through continuation of the Practice Sessions and introducing full day practical workshops exploring key techniques in the exhibition. The pilot ceramics workshop explored William Staite Murray's pottery in the Art and Life exhibition with local potter Rachel Dormor, which was fully booked. Our formal programme for adults has also proved popular. Highlights include the Art and Life lecture series and the Gustav Metzger Lift Off symposium, which were both well attended.

Our second annual Castle Hill Open Day was extended to include new partner Chabad House. The day proved very successful, attracting 2,500 people. We worked again with artist group Irregular Circle to provide drop in fete themed family activities on the Northampton Street lawn. We also extended activities for families through

volunteer-led family tours and storytelling with local storyteller Marion Leaper, providing opportunities for people to engage with the history and heritage of the local area as a family.

We continue to take an active role with UCM joint public programming, including Big Draw events in October, Summer at the Museums throughout August, Twilight events in February and Museums at Night in May. All events were well attended.

An illustrated family guide to the house has been developed and produced by artist Janine Woods. This free resource is available to all families and offers a simple and creative way to explore the collection. We have received highly positive feedback from family visitors utilising the resource.

Groups (Formal and Information Education)

Despite having to reduce capacity for group visits due to closure of the cottages and extension during 2013-2014 we have maintained a busy formal and informal programme. The introduction of group and school evaluation has meant that we can take feedback on board and tailor and adapt our sessions to best suit audience needs.

We have also hosted various UCM formal learning initiatives; working with Access and School Liaison Officers to deliver outreach tours for schools from diverse boroughs at the Two Temple Place exhibition, supporting shared visits from schools in North Cambridge and delivering CPD sessions for trainee teachers from University of Cambridge PGCE courses.

Community

Paper Trails – summer 2013 saw 15 young artists from Centre 33 Young Carers programme participate in a 3 day -long programme with artist Alison Stockmarr. The young artists visited Kettle's Yard, the Zoology Museum and the Museum of Archaeology and Anthropology and thought about the collectors behind the objects. The young people created 3D visual Face Book profiles – laser cut and collages into old hard-back books. The young people all earned a national qualification, Arts Award, at Explore, Discover and Bronze level for their creativity.

Kettle's Yard participated in a University of Cambridge Museums programme of Tea and Talks as part of the county-wide Cambridgeshire Celebrates Age programme. We welcomed older people from north Cambridge to tea at Kettle's Yard and introduced the background to the house and collection before exploring the house. The session was featured in the local authority Cambridge Matters magazine – delivered to every household in the city.

Kettle's Yard also supported Arbury Carnival to develop the procession element of their celebration and get more local people involved. This resulted in a 8 week programme of workshops working with artists and dancers culminating in a wonderful spectacle at the carnival. Public response was hugely positive and the Chair of the Carnival was quoted in the Cambridge News as Kettle's Yard being a good example of the University actively trying to remove the barriers between the town and gown.

Kettle's Yard is partnering with Orchard Park community organisation, Park Arts, to run a monthly programme of creative workshops for adults. It is a social opportunity for residents on this relatively new estate to come together and meet their neighbours through creativity. We have invited colleagues from across the University of Cambridge Museums to participate leading to a variety of creative responses through the workshops.

Kettle's Yard has also been building our relationship with the community of north Cambridge through supporting community initiatives with a series of one-off sessions. These have included attending local fetes and festivals including Chesterton Festival, Orchard Park Fiesta and Park Life in Milton. Additionally we provided a creative activity for the King's Hedges Teddy Bears picnic and supported the Grove Primary to celebrate the diversity of language within their school during their annual art week.

Artists Rob Birch and Hilary Cox having been working with young members of Club United, a youth club in north Cambridge, to explore their local community through photography. The young people created Hockney-inspired photo montages which were displayed in St Peter's churchyard for Castle Hill Open Day 2013 and then at the meadows Community Centre. The young people are also creating a publication of their work. Three of the participants have been attending the Look Make Talk programme of after school workshops at Kettle's Yard and furthered their engagement with the organisation.

Social documentary photographer Katherine Green has been working with the North Cambridge Girls Group documenting their lives and researching the development of community-led activity in Arbury and King's Hedges. The resulting work will go towards an exhibition at Kettle's Yard in October 2014. Both of these projects have been supported by Cambridge City Council and by the Heritage Lottery Fund.

Kettle's Yard has been successful in its application to the Paul Hamlyn Foundation for £150,000 to support a three-year programme of activity called Open House. Open House will see Kettle's Yard working collaboratively with community members of North Cambridge, commissioning artists in residence to engage, reflect and respond to the local area creating new opportunities for members of these communities to engage with contemporary art and discover more about Kettle's Yard and the cultural offer of the city.

Projects

HLF

The SpaceMakers project has been successfully completed. The publication has been well received by schools and learning teams across Cambridge. An essay on SpaceMakers is featured in the next Engage gallery educators journal.

Light, our first of three learning resources exploring key themes of the Kettle's Yard collection for teachers and educators has been written, produced and distributed to all schools in Cambridgeshire. We have received excellent feedback about the usefulness and quality of the resource, resulting in many schools getting in touch to book visits for the first time.

After a 3-month volunteer management consultancy with trainer Maggie Piazza a formal Volunteer Programme has been successfully introduced. We have held 2 fully booked Welcome Days and Inductions to outline the organisation, inform about up-and-coming opportunities and discuss the practicalities of volunteering. A Volunteer Handbook and Volunteer Policy have also been produced to aid the programme. All staff have additionally attended best practice in volunteer management training.

CIRCUIT: A National Youth Network for the Visual Arts

Circuit is a four-year national programme connecting 15-25 year olds to the arts in galleries and museums working in partnership with the youth and cultural sectors. The programme is led by Tate and funded by the Paul Hamlyn Foundation. Kettle's Yard, in partnership with Wysing Arts Centre is one of 6 national partners. The

programme is divided into four main delivery strands: Festival, Peer-Led, Partnerships and Digital. Our progress is outlined below:

Through *Circuit* we have recruited a core group of 20 young people who develop their own programme across Kettle's Yard and Wysing Arts Centre. Highlights include a long-term project in Cambourne, initiated and co-curated by the group. The young people took on an active role in the recruitment of a project artist, who supported them to develop and edit a film. The film was screened at an outdoor event in Cambourne, which the young people project managed and hosted, attracting 90 people. The film screening attracted media attention and was on the front page of the Cambridge News.

We have run our first six month *Circuit* Programme Internship. The intern has supported all aspects of the *Circuit* programme, gaining experience specifically in office administration, marketing and project and event management. The internship will run through the course of the *Circuit* programme. Members of the *Circuit* group have also taken up front of house paid roles at Kettle's Yard and Wysing.

We have held a cross-organisation festival steering meeting, bringing together artists and staff from both Kettle's Yard, Wysing Arts Centre and the group. We have been incorporating elements of festival research and learning into our work with the peer-led group. This has included developing a festival plan document, which has been shared with various potential partners including Cambridge City Council and games companies. We aim to link the gaming sector with *Circuit* initially through the young people's Festival (taking place Autumn 2015). The group and members of staff across both organisations took a research trip to the Tate Liverpool Festival, initiating the group to programme additional peer-led festival meetings.

The Learning and Engagement Officer, Assistant Education Officer and *Circuit* Programme Manager continue to attend national steering and sharing meetings and Tate-led training sessions as part of the *Circuit* programme.

Networking

Karen Thomas (Community Officer), Tahira Fitzwilliam-Hall (*Circuit* Programme Manager) and Rosie O'Donovan (Learning and Engagement Officer) all attended the Engage National Conference, held last year in Birmingham. Kettle's Yard hosted an Engage Training afternoon focusing on the Paul Hamlyn Artsworks report. Lucy Wheeler (Assistant Education Officer) attended the Share Museums Children's and Young Peoples Conference in March.

9. Audiences & Attendances

41,238 visits to 9 exhibitions
22,249 visits to the house (13,373 new visitors, 8,876 return visitors)
1,052 attendances at Friends and public programme events
4,087 participants in educational activities, talks, lectures and group visits
3,285 attendances at concerts

Total visitor figures (including exhibitions, learning activities, events, concerts):
72,257

There were 403,238 page views for the main website, and 26,690 page views to the blog site. We are now using Google analytics to monitor website statistics.

5497 newsletter subscribers received regular emails from Kettle's Yard.

55 people volunteered their time for a total of 995 hours.

10. Financials

Kettle's Yard Accounts 2013-14

<u>General Accounts</u>	<u>Income</u>	<u>Expenditure</u>	<u>Surplus/ (deficit)</u>
Total balance brought forward			364,523
Recurrent and fundraising	748,500	792,973 -	44,472
Exhibitions	50,989	154,971 -	103,982
House	3,122	57,603 -	54,481
New Music	17,334	19,880 -	2,546
Education	48,368	43,302	5,066
Trading	135,935	38,512	97,423
Non-recurrent grants	16,000	19,295 -	3,295
Overall surplus/(deficit) in 2012-13	1,020,248	1,126,536 -	106,288
Revaluation of CUEF units			136
Balance carried forward			258,371

<u>Music Account</u>	<u>Income</u>	<u>Expenditure</u>	<u>Surplus/ (deficit)</u>
Balance brought forward			29,492
Movement in year	34,901	31,861	3,040
Balance carried forward			32,532

<u>Looking Ahead Build Account</u>	<u>Income</u>	<u>Expenditure</u>	<u>Surplus/ (deficit)</u>
	£	£	£
Balance brought forward			1,829,503
Movement in year	236,790	18,653	218,137
Revaluation of CUEF units			50,903
Balance carried forward			2,098,543

Funds held from which only the income generated is spendable

Balance brought forward			
	Recurrent account		1,477,752
	Music account		561,794
Revaluation of CUEF Units	Recurrent account		47,182
	Music account		17,930
Balance carried forward			
	Recurrent account		1,524,934
	Music account		579,724
Total Endowment assets			2,104,658
Total Assets			4,494,104