

Friends of Kettle's Yard Winter 2018 / Spring 2019

Wednesday 12 December Conserving the Collection

Behind the Scenes: Conserving the Kettle's Yard Collection, a talk by Dr Jennifer Powell, Head of Collections and Programme, exclusively for Friends of Kettle's Yard. Last year, donations from the Friends enabled the Kettle's Yard curatorial team to work over a six month period with expert conservators to care for works in the collection. This talk will explore some of the projects that were undertaken on the fine art works, including the Alfred Wallis paintings, and textiles. The shop will be open from 7 pm for ticket holders to look at / buy Christmas items etc and there will be drinks available on presentation of your ticket. The talk/discussion will start at 8 pm in the House and will be open to ticket holders only. Tickets £5.

All those who have already applied will receive tickets in late November.

Organiser Ruth Rattenbury Email ruth@ruthrattenbury.net Telephone 01223 464336

Saturday 16 February Congdon at Kettle's Yard and Jesus College

To coincide with an exhibition of the Abstract Expressionist William Congdon's paintings at Jesus College, we are arranging a view of that exhibition and a look at the Congdons in Kettle's Yard House. Due to limited space in the House, there will be two tours starting at 10 am and 11 am at Kettle's Yard. Dr Jenny Powell, Head of Collection and Programme, and Kyle Percy, art historian and curator, will lead a group each. After about 45 minutes, each group will walk to Jesus for a look at the Congdon show there with the curator Alessandro Rubin, followed by tea or coffee. Each session will last approximately two hours. Tickets including refreshments £15.

Organiser Deborah Owen Email deborah@theblackcats.plus.com Telephone 01223 410114

Sunday 17 March Gavin Turk studio and private London collection

A fantastic opportunity to visit the London studio of Gavin Turk, one of the Young British Artists featured in Charles Saatchi's *Sensation* exhibition at the Royal Academy in 1977. He has since pioneered many forms of sculpture now taken for granted, such as the painted bronze, the waxwork and the recycled art-historical icon. His public works include 'L'Age d'or' at the Olympic Park, and 'Nail' next to St Paul's Cathedral. Recently he has been commissioned to make a sculpture for Cambridge station plaza. We will then head for Highbury to visit an astonishing private collection of twentieth and twenty-first century art put together over a period of 50 years and including work by Clough, Caro, Moore, Richter and Riley. Please note that stairs and walking are involved. Numbers will be strictly limited to 25 (the house is small) and places will be allocated on a first-come-first-served basis. Lunch not included, but there will be ample time to sample Highbury Corner cafés and restaurants between the visits. Return to Cambridge around 6 pm. Tickets £35.

Depart Trumpington Road coach stop opposite the Botanic Garden at 9 am / Clerk Maxwell Road at 9.10.

Organiser John Gray Email john.gray507@ntlworld.com Telephone 01223 354218 / 07906 097 141

Thursday 4 April Three exhibitions plus glassblowing in Bermondsey

We start at the newly opened Goldsmiths Centre for Contemporary Art, housed in a former public bath house and designed by Turner-winning architecture collective Assemble. A curator tour of the exhibition *The Chicago Imagists*. Then on to the White Cube Gallery, where curator Irene Bradbury, will give us a tour of Tracey Emin's solo exhibition *Fortnight of Tears*. After lunch at one of the lovely restaurants or cafés along Bermondsey High Street (please note that food and drink are not included in the trip price), we will head to the London Glassblowing Studio to experience the ancient craft of glassblowing and see their *Silent Auction* exhibition, followed by a visit across the road to the Fashion & Textile Museum and their *Swinging London – A Lifestyle Revolution / Terence Conran–Mary Quant* exhibition.

Depart Trumpington Road coach stop opposite the Botanic Garden at 9 am. Expected return about 7.30 pm.

Tickets £45 / £44 (concession) / £41.50 (Art Fund member).

Organiser Sally Knowles Email sally@sallyknowles.co.uk Telephone 07803 031 300

Booking forms

Wednesday 12 December Conserving the Collection

To Ruth Rattenbury, 103 Millington Lane, Cambridge CB3 9HA

Please send ____ tickets at £5. I enclose a cheque for £ ____ payable to Friends of Kettle's Yard, **and a SAE, or a clearly written email address below.**

Name(s)

Address

Email address

Telephone / Mobile

Saturday 16 February Congdon at Kettle's Yard and Jesus College

To Deborah Owen, 79 Hills Avenue, Cambridge CB1 7UZ

Please send ____ tickets at £15. I enclose a cheque for £ ____ payable to Friends of Kettle's Yard **and a SAE, or a clearly written email address below.**

I/we would like to join the visit at 10 am, 11 am, or at a time decided by the organisers. Please tick as appropriate. Please be aware that oversubscription to either time slot may mean that you do not get the time requested.

Name(s)

Address

Email address

Telephone / Mobile

Sunday 17 March Gavin Turk studio and private London collection

To John Gray, 27 Lyndewode Road, Cambridge CB1 2HN

Please send ____ tickets at £35. I enclose a cheque for £ ____ payable to Friends of Kettle's Yard, **and a SAE, or a clearly written email address below.**

I/we will join the bus at Trumpington Road / Clerk Maxwell Road Please tick one

Name(s)

Address

Email address

Telephone / Mobile

Thursday 4 April Three exhibitions plus glassblowing in Bermondsey

To Sally Knowles, 57 Barton Road, Cambridge CB3 9LG

Please send ____ tickets at £45 / £44 / £41.50. I enclose a cheque for £ ____ payable to Friends of Kettle's Yard **and a SAE, or a clearly written email address below.**

Name(s)

Address

Email address

Telephone / Mobile

The Art Book Sale in October We would like to thank all the donors of books to this very successful event, which raised over £1,630 for Kettle's Yard.

- ▷ Email addresses given on return slips may be added to the Friends of Kettle's Yard database unless you specifically request otherwise. The database is password protected and securely stored, and can be accessed only by a very limited number of KY office staff and officers of the Friends. Email addresses may be used to advertise future Friends of Kettle's Yard and Kettle's Yard events. You can opt out of receiving these emails at any time.
- ▷ The ticket income from these events is used to pay the costs, and the balance, if any, is treated as a voluntary donation to the Friends of Kettle's Yard.
- ▷ If events are oversubscribed, preference will be given to Friends, so if you wish to bring a non-Friend guest or partner, please bear this in mind.
- ▷ In future, some events planned at short notice between mailings will be announced by email only. If you are not getting the Friends' E-Newsletters and would like to, go to www.kettlesyard.co.uk/friends, click on 'Sign up to the Friends E-Newsletter' and fill in the form.