

Saturday 13 April Jane Perryman – *Containing Time* at Fen Ditton

Jane Perryman's multimedia installation *Containing Time*, comprising ceramic bowls, photos, texts, frottages, poems and sound, has previously toured the UK and been shown in the USA, Sweden and India. Drawing together different strands of her professional practice as a ceramic artist, photographer, writer and film maker, it presents a year-long weekly diary which examines themes of materials, place, time and journeys by exploring randomly found materials, often drawing on her home environment in Suffolk. Friends are invited to the recently re-opened Fen Ditton Gallery for a private view introduced by the artist, who will also talk about her new work in progress. Meet at the Gallery at 10 am. Tickets including refreshments £15.

Organiser Lindsay Millington Email Lam189@btinternet.com Telephone 01223 363933

Wednesday 24 April Film – *Tom Karen: a designer on form*

Tom Karen, a longstanding Friend of Kettle's Yard, received an OBE in the New Year's honours for his design work, and this film covers his life from his childhood in Czechoslovakia to the present. It was shown last year at the exhibition *Designs on Britain* at the Jewish Museum in London, which emphasised the immense contribution made to this country by emigrés such as Tom. A re-edited version will be shown for the first time tonight. A number of design specialists comment on his work, which ranges from remarkably innovative car design and the Raleigh Chopper bicycle to the much loved Kiddicraft marble run. They are illustrated and explained – product design has never been so vividly described – and we see the way Tom recycles household objects into quirky and engaging toys. Tom and Martin Mortimore, the director, will be with us to answer questions after the film. Meet in the Ede Room at Kettle's Yard at 6 pm. Tickets including refreshments £15.

Organiser Sebastian Carter Email sebastian.carter@btinternet.com Telephone 01223 363669

Wednesday 8 May *The Secret of Kettle's Yard* – Film screening

In June 2015, the film-maker Cary Parker spent 21 days in Kettle's Yard, documenting the house, the gallery, the art, and the people at a moment when everything was about to disappear while the site closed for major development. He was intrigued to discover what was the secret of a place which seemed to move people so profoundly. The film features staff recollections and reminiscences, and includes a rare interview with Jim Ede talking about his vision for the House. Cary Parker will introduce his film. Tickets including a glass of wine £15. The event starts at 5.30 pm (doors open 5.15) in the Ede Room at Kettle's Yard.

Organiser Deborah Owen Email deborah@theblackcats.plus.com Telephone 01223 410114

Friday 17 May Kip Gresham – *The Art of Collaboration*

An opportunity to meet master printer Kip Gresham at his exhibition in the Heong Gallery in Downing College, and hear him talk about 40 years of artistic partnerships with giants of the British and international art world. His studio history is a journey of collaboration with leading printmakers and technological experts, which continues today. The Heong show includes 60 works by Gillian Ayres, Wilhelmina Barns-Graham, John Bellany, Peter Blake, Willard Boepple, Prunella Clough, Alan Davie, Barry Flanagan, Terry Frost, Antony Gormley, John Hoyland, James Hugonin, Richard Long, John McLean, Humphrey Ocean, Claes Oldenburg, Eduardo Paolozzi, Cornelia Parker, Patrick Procktor, Paula Rego, Michael Rothenstein, Trevor Sutton, Joe Tilson, William Turnbull, Alison Wilding, Paul Wunderlich and others. Meet at the Gallery at 6 pm.

Tickets including refreshments and a keepsake printed by Kip Gresham at his studio £15.

Organiser John Gray Email john.gray507@ntlworld.com Telephone 01223 354218

Thursday 23 May Fifty years of the Keatley Trust

Collector John Keatley founded the Trust in 1968; since then it has built up a stunning collection, including some of the best designed and most finely-crafted ceramics, glass, metalwork, woodwork, furniture and book bindings of the twentieth and twenty-first centuries. To date, the Trust has lent over 1,500 pieces to museums around the UK for the benefit and enjoyment of the public, and a large part of the collection is at the Fitzwilliam Museum. We will hear from John Keatley about his passion for collecting and some of his favourite pieces, as we look at the Museum's current display, *Design Evolution: Highlights of the Keatley Trust*, and then go behind the scenes into the Applied Arts Reserve to see some of the items close up, perhaps with the opportunity to handle them. Meet at the Courtyard entrance of the Fitzwilliam at 1.30 pm. Possible second group at 3 pm.

Tickets including refreshments £15.

Organisers Tess Recordon *Email* tess@tessrecordon.com *Telephone* 07870 963 587
Lindsay Millington *Email* Lam189@btinternet.com *Telephone* 01223 363933

Thursday 13 June Stanley Picker House and Dorich House Museum

A rare opportunity to visit three hidden gems. Stanley Picker (1913–82) formed a very individual collection of twentieth-century art, including Chagall, Frink, Hepworth, Lowry and Rodin. His house in Kingston upon Thames, designed by Kenneth Wood, is a time capsule of the 1960s, with an open plan interior and garden designed for living and working amongst his collection. Dorich House was designed by the sculptor Dora Gordine (1895–1991) in the 1930s, and is an exceptional example of a modern studio home created by a female artist. Today it houses drawings, paintings and sculptures by Gordine and an important collection of Russian art and artefacts. Finally, at the Stanley Picker Gallery, the director David Falkner will give us a tour of the gallery and their recently commissioned exhibition by Revital Cohen & Tuur Van Balen, whose work spans objects, installation and film. Numbers strictly limited.

Tickets £58.

Please bring a picnic to eat in the Dorich House grounds. There is a café serving coffee and cake. Unfortunately there is restricted access for people with limited mobility and no lifts on this trip.

Depart Trumpington Road coach stop opposite the Botanic Garden at 8 am. Expected return around 7.30 pm.

Organiser Sally Knowles *Email* sally@sallyknowles.co.uk *Telephone* 07803 031 300

Save the date: Weekend 21–22 September – Nottingham and more

Some of the best emerging and international talent can be seen and found in Nottingham, home to an exhilaratingly diverse and thriving art scene. Wrapped in award-winning architecture, showcased in dynamic public spaces and nurtured in multi-studio initiatives, we will see: the *Undead: Pop Culture in Britain beyond the Bauhaus* exhibition; an extensive private twentieth-century art collection; Scandinavian ceramics; *Sculpture in Focus* celebrating Epstein; the largest gallery in the UK dedicated to culturally diverse contemporary visual arts; and more. Interested?

Contact: Tess Recordon *Email* tess@tessrecordon.com

Sally Knowles *Email* sally@sallyknowles.co.uk or Lindsay Millington *Email* Lam189@btinternet.com

Booking forms

If applying for more than one event with the same organiser, please pay with separate cheques.

Saturday 13 April Jane Perryman – *Containing Time* at Fen Ditton

To Lindsay Millington, 189 Chesterton Road, Cambridge CB4 1AH

Please send ____ tickets at £15. I enclose a cheque for £ ____ payable to Friends of Kettle's Yard, **and a SAE, or a clearly written email address below.**

Name(s)

Address

Email address

Telephone / Mobile

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To Sebastian Carter, 14 Magrath Avenue, Cambridge CB4 3AH

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To Sally Knowles, 57 Barton Road, Cambridge CB3 9LG

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▷ Refunds for people dropping out of events can be made only if there is a waiting list. If events are oversubscribed, preference will be given to Friends, so if you wish to bring a non-Friend guest or partner, please bear this in mind.

▷ Email addresses given on return slips may be added to the Friends of Kettle's Yard database unless you specifically request otherwise. The database is password protected and securely stored, and can be accessed only by a very limited number of KY office staff and officers of the Friends. Email addresses may be used to advertise future Friends of Kettle's Yard and Kettle's Yard events. You can opt out of receiving these emails at any time.

▷ In future, some events planned at short notice between mailings will be announced by email only. If you are not getting the Friends' E-Newsletters and would like to, go to www.kettlesyard.co.uk/friends, click on 'Sign up to the Friends E-Newsletter' and fill in the form.

▷ The ticket income from these events is used to pay the costs, and the balance, if any, is treated as a voluntary donation to the Friends of Kettle's Yard.