

# Friends of Kettle's Yard Nottingham and Birmingham

## Saturday and Sunday 21-22 September 2019

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Three major exhibitions – featuring the Bauhaus, Barry Flanagan and Jacob Epstein – a major public collection, a private house visit, some stunning buildings and more – and all in a weekend!

Travelling into Nottingham, we are invited to the home of Kettle's Yard Friends who have built up an extensive collection of contemporary art, drawing on their personal connections with the music industry and a particular interest in the international **Stuckist movement**, which favours figurative over conceptual art. After time for lunch in the city centre, we visit **Nottingham Contemporary**. Housed in an iconic, RIBA award-winning, green and gold building designed by Caruso St John and opened in 2009, this is one of the largest contemporary art venues in the UK and was recently described in *The Guardian* as 'the most inspiring gallery in the UK'. Exhibition curator Cédric Fauq will introduce us to **Undead: Pop Culture in Britain Beyond the Bauhaus**, a centenary celebration of the foundation of the **Bauhaus** in Weimar in 1919. This major exhibition will trace the influence of the Bauhaus on modernism, teaching and experimentation across the spectrum of art and subculture, from the 1920s to the 1980s. It will feature some 30 artists, from Oskar Schlemmer's light installations and László Moholy-Nagy's film and design work, through the teaching of Richard Hamilton in Newcastle, to the designs of Mary Quant and Terence Conran and the club culture and electronic music of the 1970s and 80s. Afterwards, we visit the **Djanogly Art Gallery**, part of Nottingham University's lakeside arts complex, which will be showing the work of local artists, including painter **Derek Carruthers**, who studied under Victor Pasmore and Richard Hamilton.

We stay at the comfortable Crowne Plaza hotel in Nottingham. After pre-dinner drinks in the bar, take the opportunity to wander the historic arcades, view **Anish Kapoor's** 6m *Sky Mirror*, relax in the pool, discover a local independent eatery or join the group in the hotel's Lace Market restaurant.

please turn over ►►►



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**To book your place**, return this form by 20 July to Tess Recordon, 69 Broadway, Grantchester, Cambridge CB3 9NQ

Name(s):

Address:

Email address:

Telephone / Mobile:

Room preference:  single       double       twin

I enclose a cheque made out to the Friends of Kettle's Yard for £235 (single room) / £210 per person (double / twin)

I would like to share with (please give name if applying separately):

I would like to share a twin room with another single traveller, if possible.

On Sunday, we depart after breakfast for **Birmingham's Museum and Art Gallery**. Famous for its collection of **Pre-Raphaelite** paintings and display of the Staffordshire Hoard, the museum is also home to impressive **twentieth and twenty-first century galleries** and collections of modern and contemporary **ceramics and silverware**. After lunch in the gallery's magnificent Edwardian Tearooms or a local restaurant, a short walk via Centenary Square takes in the **Library of Birmingham**, designed as a 'People's Palace' by the Netherlands-based architects Mechanoo and featuring a glass façade overlaid with an intricate metal frieze. Arriving at the **Ikon Gallery**, housed in a converted Victorian school, we will be introduced by Linzi Stauvers to the gallery's major survey of the work of **Barry Flanagan** (1941–2009), bringing together a selection of his iconic bronze sculptures with earlier works which used rope, sand, cloth, stone and light as sculptural components. Afterwards we visit the **New Art Gallery Walsall**, another Caruso St John-designed gallery, where Julie Jones will show us around the extensive collection of sculpture, paintings and drawings by **Sir Jacob Epstein** (1880–1959) and related artists from Henry Moore to Modigliani, put together by Epstein's partner Kathleen Garman and American artist Sally Ryan. The gallery will also be featuring **contemporary sculpture** and the British/Argentinian artist **Amalia Pica** (b.1978) at the time of our visit.

Depart Saturday: Trumpington Road coach stop opposite the Botanic Garden 8.30 am, Clerk Maxwell Road 8.45 am. Return Sunday about 6 pm.

Cost: £235 for single room, £210 pp double/twin, to include travel, accommodation, Saturday evening pre-dinner drinks, full buffet breakfast and gallery tours. All the galleries have cafés and we will supply a list of suggested lunch and evening restaurants. Please note there will be some walking required

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