

Symposium: 'Homelands: Art, Conflict and Displacement in Bangladesh, India and Pakistan'

Saturday 18 January, 10am – 6.45pm

Clore Learning Studio, Kettle's Yard

- 10.00 – 10.30 Coffee
Welcome Area
- 10.30 – 10.50 Tour of Jim Ede and India by Alina Khakoo (Kettle's Yard)
Edlis Neeson Research Space
- 10.50 – 11.00 Symposium opening remarks
- 11.00 – 12.30 Session 1: Art, the everyday and the nation
Moderated by Professor Syed Manzoorul Islam (academic, writer,
Dhaka)
- Dr Zehra Jumabhoy (Courtauld Institute of Art)
The 'Indian' Moderns after Midnight
- Professor Iftikhar Dadi (Cornell University)
Borders and the Everyday
- 12.30 – 14.00 Lunch and curator's tour of Homelands
Ede Room, Exhibition galleries
- 14.00 – 16.00 Session 2: On home and belonging
Moderated by Dr Devika Singh (Tate Modern)
- Yasmin Jahan Nupur (artist, Dhaka)
On Home (2019)
- Bani Abidi (artist, Berlin)
PLEASE DON'T HONK, THIS NATION IS SLEEPING.
- Nada Raza (Courtauld Institute of Art)
*Unhomely Futures: Altered Inheritance: Home is a Foreign Place with Shilpa
Gupta, Zarina Hashmi and Sophie Ernst*
- 16.00 – 16.45 Coffee break
Ede Room
- 16.45 – 17.45 Session 3
- Performing Landscape/Curating Nation*
Dr Sophie Ernst (artist, Berlin) and Hammad Nasar (Paul Mellon Centre) in
conversation
- 17.45 – 18.00 Symposium concluding remarks
- 18.00 – 18.45 Drinks reception and late opening of Homelands
Exhibition galleries