

Friends of Kettle's Yard MIDSUMMER IN THE COTSWOLDS

Friday 19 – Sunday 21 June 2020

We will spend three days in the Cotswolds exploring art from early twentieth century Arts & Crafts to Contemporary.

The first stop on our itinerary will be Oxford Modern Art to view the exhibition of abstract wire sculptures by Ruth Asawa. We will then drive on to the Cotswolds and an afternoon visit to Rodmarton Manor, an Arts and Crafts house containing original furniture made by local craftsmen. We will have a private tour, with time afterwards to explore the stunning eight-acre gardens laid out in the original plan as a series of outdoor rooms. Our hotel for the two nights will be the Chester House Hotel in Bourton-on-the-Water (www.chesterhousehotel.com). In the evening we will have a group meal in a nearby restaurant.

On Saturday we will have a special morning tour of the Pangolin Editions Foundry (www.pangolin-editions.com), which works with leading UK artists to create sculptures in bronze, silver and steel. This is a unique opportunity to learn about the various stages of the processes involved in creating cutting edge works of art for internationally renowned artists. Our visit will finish with a visit to the attached gallery displaying works of some of the artists. This will be followed by lunch in the Woolpack Inn in nearby Slad, the village which inspired Laurie Lee's *Cider with Rosie* following his family's move there.

Our day will be completed by a private afternoon visit to Lypiatt Park where sculptor Lynn Chadwick lived and worked. His work is displayed throughout the house and grounds, together with works he collected by artists he knew throughout his career and those of his son, the artist Daniel Chadwick, who will host our visit. (www.christies.com/features/Daniel-Chadwick-Collecting-stories-9670-3.aspx)

On Sunday, before heading home, we will visit two museums focusing on the Arts and Crafts style. The Court Barn Museum collection features works by local designers and craftspeople since 1900. The Gordon Russell Design Museum is devoted to the works of the furniture designer working in the 1920s.

To apply, please complete the form overleaf.

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The cost will be £500 per person if sharing, or £585 per person for a single room. This includes hotel bed and breakfast accommodation for two nights, transport by coach over the three days, all entrance costs, one lunch and a group dinner.

Organisers

Sally Knowles *Email* sally@sallyknowles.co.uk *Telephone* 07803 031300

Deborah Owen *Email* deborah@theblackcats.plus.com *Telephone* 01223 410114

To reserve a place please complete the form below and send to

Sally Knowles, 57 Barton Road, Cambridge CB3 9LG

with a deposit of £200 per person by Monday 17 February 2020.

The balance will be due by Saturday 18 April 2020. Correspondence will be by email. If you do not have an email address please supply a SAE (A5 or larger) with your application.

Places are limited. In the event of over subscription there will be a ballot for places.



APPLICATION FORM. COTSWOLDS Friday 19 – Sunday 21 June 2020

Please complete and return to Sally Knowles with:

Deposit cheque of £200 per person made out to The Friends of Kettle's Yard

Name(s)

Address

EmailPhone/Mobile

I/we would like a double room a twin room a single occupancy room. **Please tick which.**

If sharing with another traveller, please give name

If you would like to be paired with another single traveller, please let us know.

Please advise if you are vegetarian/vegan or have other dietary requirements.