

Sunday 15 March Artist-led visit to *Travelling Companions* exhibition

This exhibition of contrasting works by London-based Judy Goldhill and Fay Ballard explores the idea of personal belongings as 'travelling companions to life' which unlock thoughts, feelings and memories – as well as the notion of the skies and stars as travelling companions to explorers navigating their passage across the globe. Photographer/artist Goldhill and fine artist Ballard will introduce Friends to the themes and ideas behind their joint show at the University's Centre for Research in the Arts, Social Sciences and Humanities (CRASSH). The need to come to terms in later life with the traumatic loss of a parent during childhood is a deeply personal issue linking both artists. Fay creates delicate, meticulous drawings of the family belongings she retrieved from her father, the writer J G Ballard's house after his death. These works are contrasted with Goldhill's greatly enlarged photographs of the night skies and the massive telescopes which enable us to look beyond this world, perhaps reflecting her quest for her absent father. The visit will begin with a talk by the two artists. After the viewing of the show, wine and soft drinks will be served. Tickets including refreshments £15. Meet in the lobby of the Alison Richards Building, 7 West Road, Cambridge CB3 9DT, at 11.30 am.

Organiser Martin Thompson *Email* MartinLThompson@aol.com *Telephone* 07979 235910

Tuesday 31 March Matthew Blakely – rock glazed ceramics in Japan

An illustrated talk by the distinguished Cambridgeshire potter, whose beautiful and unique functional pots are made to be handled, felt and explored. Drawing on the landscapes of Britain, Matthew Blakely seeks new ways of looking at the land through making wood-fired pieces created entirely from rocks and minerals he collects from locations such as Cumbria or Dartmoor, so that each piece illustrates the ceramic and geological character of that place. In 2018 Matthew spent seven weeks at the Mashiko Museum of Ceramic Art in Japan. Over 500 potters live and work in Mashiko and it was for many years the home of Bernard Leach's friend and colleague, Shoji Hamada. With access to Mashiko's pottery workshop, Matthew worked with local rocks and clays, liaised with local quarries, visited local potters and undertook several weeks of clay and glaze tests to produce work for an exhibition and Mashiko's permanent collection. Meet at Kettle's Yard at 6.30 pm.

Tickets including a glass of wine £12.50 (Friends of Kettle's Yard), £15 (others).

Organiser Lindsay Millington *Email* Lam189@btinternet.com *Telephone* 01223 363933

Tuesday 21 April Vicky Ambery-Smith talk and tour at Downing

Vicki Ambery-Smith is an internationally acclaimed silversmith and jeweller who creates delicate and ornate small-scale three-dimensional jewellery and boxes, carved from silver and gold, often inspired by real and imaginary buildings, and designed to be worn and used. Her work is held in a number of collections including the V&A Museum. Recently she won a prestigious commission from the Contemporary Art Society to produce a piece, the Birmingham City Ring, for the Birmingham Museum & Art Gallery. Vicki will give us an illustrated talk about the processes she uses and how she explores the language of architecture to create her unique structures. This will be followed by a tour and discussion by a Kettle's Yard curator of the paintings that belonged to Alan Bowness, which now hang in Downing Master's Lodge. Meet at Downing Porters' Lodge at 5.45 pm. Tickets including drinks and light refreshments, £15.

Organiser Sally Knowles *Email* sally@sallyknowles.co.uk *Telephone* 07803 031300

Booking forms

Sunday 15 March Artist-led visit to *Travelling Companions* exhibition

To Martin Thompson, 45 Herbert Street, Cambridge CB4 1AG

Please send ____ tickets at £15. I enclose a cheque for £ ____ payable to Friends of Kettle's Yard, **and a SAE, or a clearly written email address below.**

Name(s)

Address

Email address

Telephone / Mobile

Tuesday 31 March Matthew Blakely – rock glazed ceramics in Japan

To Lindsay Millington, 189 Chesterton Road, Cambridge CB4 1AH

Please send ____ tickets at £12.50 (Friends) / £15 (others). I enclose a cheque for £ ____ payable to Friends of Kettle's Yard **and a SAE, or a clearly written email address below.**

Name(s)

Address

Email address

Telephone / Mobile

Tuesday 21 April Vicky Ambery-Smith talk and tour at Downing

To Sally Knowles, 57 Barton Road, Cambridge CB3 9LG

Please send ____ tickets at £15. I enclose a cheque for £ ____ payable to Friends of Kettle's Yard **and a SAE, or a clearly written email address below.**

Name(s)

Address

Email address

Telephone / Mobile

▷ Some future events planned at short notice between mailings will be announced by email only. If you are not getting the Friends' E-Newsletters and would like to, go to www.kettlesyard.co.uk/friends, click on 'Sign up to the Friends E-Newsletter' and fill in the form.

▷ The ticket income from these events is used to pay the costs, and the balance, if any, is treated as a voluntary donation to the Friends of Kettle's Yard.

▷ Refunds for people dropping out of events can be made only if there is a waiting list. If events are oversubscribed, preference will be given to Friends, so if you wish to bring a non-Friend guest or partner, please bear this in mind.

▷ Email addresses given on return slips may be added to the Friends of Kettle's Yard database unless you specifically request otherwise. The database is password protected and securely stored, and can be accessed only by a very limited number of KY office staff and officers of the Friends. Email addresses may be used to advertise future Friends of Kettle's Yard and Kettle's Yard events. You can opt out of receiving these emails at any time.